

THE OFFICIAL  
INTERNATIONAL  
QUEEN FAN CLUB  
Summer 2012



QUEEN



# HI EVERYONE!



Queen and Adam Lambert live in Kiev



Credit: Lena Tregub (left), adam-pictures.com (right)

I hope you are all well - and if you're in the UK, I hope you're still managing to keep dry and warm in in this awful Summer weather! I am just recovering from three fantastic concerts at Hammersmith. I loved them all, the band seriously rocked and Adam Lambert was a superb front man! There were many goosebump moments during these concerts - audience participation during Love Of My Life... Freddie suddenly appearing on the big screen, causing everyone in the audience to audibly gasp, and shed a few tears! BRILLIANT drum solo between Roger and his son Rufus, such power and such a fantastic connection between them, LOVED it! The lights were amazing, the smoke/dry ice and the giant flames were brilliant! Somehow Queen managed to cram a stadium rock show into the Hammersmith Apollo... only they could have done that! Sadly this issue had to go to print before I could get any photos of the shows in here, it was already laid out and ready to produce, so next time there will be plenty! If you have any particularly good ones, then to send them in, and your own comments/reviews too!

There are some great new releases coming up, particularly looking forward to Barcelona and the new Freddie documentary. More news in this issue. That's all there is for me to say this time, I hope you enjoyed the shows as much as I did - let's hope they

do some more! The booking form for the convention is in this issue, so make 2013 the year you attend your first one if you have never been... you wont be disappointed!!

**Take care of those you call your own...!!**  
**Love**



**LONG SERVING MEMBERS:**  
 STUART FRANKLIN - Yorkshire (28 years!)  
 JANE DAVIS - Leamington Spa (20 years!)  
 RICHARD WOODALL - Wirral (26 years!)  
 TONY SCOTT - Stratford Upon Avon (32 years!!)

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# Hi folks,

*Well, as Queen tours go, it was... short!*

*But really quite amazing. We put a lot of work into rehearsing the show with Adam Lambert... and it was quite an undertaking. Especially since there was no chance to 'warm up' before we plunged into a huge gig in front of hundreds of thousands of Ukrainians! But every step we took out there, in Kiev, Moscow, Wroclaw and good old Hammersmith, we felt there was magic in the air. It all feel very worth-while.*

*For me, it was amazing to work out front with Adam, because he, like Freddie, is a very spatially connected performer... it was constantly stimulating for me play with the available space on stage and use it to project to maximum power out to the audience - and back again. Like in the old days, the show felt very interactive, and fun. And what a truly extraordinary voice!*

*The music, in a situation like this, does catch fire, and I thought there were some really great 'loose' moments on that tour.*

*I have to thank once again our fans - our audience, our friends around the world, who once again gave back energy in bucket-loads... and made the whole experience very rewarding.*

*On the last show in Hammersmith I was already suffering from some nasty viral attack, and I've been quite poorly since then. But I did plunge straight back into working very hard on animal matters. Time is running out for the thousands of badgers our British government has decided to kill. It actually makes me sick to my stomach thinking about it... especially because the scheme will not make life one ounce better for the farmers who will be involved. It will very likely make things worse. Yet this heartless government, the same government that is trying to bring back blood sports, ploughs on. Sorry to be political, folks... I'm still not actually comfortable in politics, and I don't support any particular party. I just support anyone who helps animals.*

*So many of you have pledged support and help in this fight for decent treatment of animals - I thank you so much.*

*I will be visiting California in the next few weeks, attending to stereoscopic matters. I'm glad many of you have enjoyed the 3-D pictures on my site (Brianmay.com - and Londonstereo.com) and I hope that those of you bought our new Queen stereo cards at Hammersmith are enjoying the experience. More to come ...*

*Roger and I are now preparing ourselves mentally for an appearance in the closing ceremony of the Olympic Games, which was supposedly a secret but it's definitely well 'leaked' by now! Every day a new adventure! I am thankful, grateful and blessed! What does the future hold? I don't know... but I guess that's always why there is fun to be had. Take care out there ...*

**Much rockin' to be done!**

**With love, Bri**







# Queen + Adam Lambert Concerts



On June 30th 2012 in Kiev, Ukraine, at Maidan Nezalezhnosti (Independence Square) a grand charity concert dedicated to the fight against HIV/AIDS took place. Good friends of Elena Pinchuk ANTI/AIDS Foundation as well as colleagues in fighting AIDS, legendary stars Elton John and Queen with Adam Lambert rocked Kiev to say: „Your life is not a game! Let’s stop AIDS together“. This concert was the largest social and cultural event of EURO 2012. It gathered hundreds of thousands of people on the main square of Ukraine and was seen by millions of viewers on TV screens throughout Ukraine and Poland.

July 3rd saw them rocking the Olympic Arena in Moscow, supported by Zemfira, a highly regarded artist in Russia. „Queen is one of the few bands I’m bound to stay forever with,” Zemfira was quoted as saying. “Mercury is the best artist that ever existed, an artist with a capital A. Queen... a unique union of outstanding musicians,” They also played on July 7 at a new festival, Rock in Wroclaw, Poland, appearing at the city’s Municipal Stadium.

As I went to print, they were preparing to rock London with three sold out nights at London’s HMV Hammersmith Apollo, July 11, 12 and 14th. Tickets sold out with minutes for each night. Says a band spokesperson, “After Sonisphere was cancelled, Queen acted immediately in looking for an alternative venue in an aim to avoid disappointing all those fans who had so desperately looked forward to seeing them at Knebworth. Coming in the lead into the Olympics, most of the venues they first approached were unavailable, being taken as official London Games 2012 venues. As the setting of some of the band’s best remembered concerts, the idea of returning to this historic Hammersmith venue really appealed to them.”

Fan Club members had a pre-sale advantage for both the first two nights in London, and we were also able to arrange a “queue jump” for 100 fan club members per night, to get into the venue first and get the front row! More news and reviews and photos of all the concerts in the next issue - send in your personal review & photos of any of the concerts that you attended!

# Metropolis



The classic Giorgio Moroder film METROPOLIS is to be released in the UK on DVD & Limited Edition DVD Steelbook on 23 July 2012. It’s the first time on UK DVD for this legendary version of the blockbuster science-fiction classic.

In the era when one could still but only dream of a comprehensive restoration of Fritz Lang’s silent sci-fi epic Metropolis, esteemed pop artist/producer and pioneering electronic composer Giorgio Moroder followed his work on Brian De Palma’s cult-classic Al Pacino vehicle Scarface by assembling his own version of Lang’s 1920s classic. The result was a zeitgeist-infused, high-kitsch/high-art amalgam of some of the quintessential cinema images and then-contemporary 1980s pop-chart melodrama. For millions around the world, it is this version of Metropolis - featuring music by Moroder himself and artistes such as Adam Ant, Pat Benatar, Freddie Mercury, Bonnie Tyler, and Jon Anderson - which first comes to mind whenever mention is made of the Lang original or, indeed, the iconic imagery and power of silent cinema. You can order your copy online through Amazon.

# Roger’s Pub-Tour

On Sunday 17th June, Roger Taylor made a surprise appearance on the streets of London - on a guided pub tour - all to raise money for the Mercury Phoenix Trust.

Roger and friends, including comedian Paul Whitehouse, took in several pubs including The Harp, The Coal Hole and The Lamb and Flag. The walk pulled in large crowds of bystanders and well wishers. The walk was arranged as part of the Freddie For A Day campaign which encourages people to dress as Freddie for one day to raise sponsorship money



for the Mercury Phoenix Trust. Last year The Savoy London played host to a party which marked what would have been Freddie’s 65th Birthday, it also acted as the focal point for the 2011 Freddie For A Day Campaign. The likes of Russell Brand, Princesses Beatrice & Eugenie, Ben Elton, Chris Evans, Jeff Beck and Stephen Fry all attended (and most of them sported an iconic Freddie moustache!)



# The Re-issue of Barcelona

Island Records announce the release on 3rd September 2012 of a special 25th Anniversary edition of Freddie Mercury and Montserrat Caballé's classic 'Barcelona' album. *"I'm moving into opera now. Forget rock and roll"*. Freddie Mercury, 1987.

25 years after the original release of the lead single, Freddie's most self-defining and personal work, his 'Barcelona' album recorded in collaboration with Montserrat Caballé, is to have a special re-release in an entirely newly orchestrated re-working. The special anniversary version of the album, 'Barcelona – The Special Edition' is released September 3, coming around what would have been the singer's 66th birthday.

The original Barcelona album, named after the Spanish city who would host the Olympics in 1992 and for which Mercury had been asked to write the theme song, was to become the final solo work Mercury would complete. The title was also a tribute to the home city of his beloved recording partner Montserrat Caballé with whom Freddie was captivated and had planned to perform the title song with at the opening of the 1992 Olympics opening ceremony. Sadly Mercury passed away eight months before this could happen.

Mercury recorded his original album almost entirely on keyboards. This 2012 special edition replaces Mercury and co-writer and producer Mike Moran's synthesized arrangements with a full symphonic orchestral score performed by the eighty piece FILMharmonic Orchestra, Prague, one of the most sought after recording orchestras in Central



Europe, featuring leading members from Czech foremost orchestras (Czech Philharmonic, Prague Symphony).

Called on to transcribe and re-orchestrate the Mercury and Montserrat Caballé tracks which featured on the original album was arranger and music director Stuart Morley whose connection with Queen and Mercury lie in his MD role of the band's hit musical *We Will Rock You*. Morley is at the heart of this new special edition of the album; alongside Queen sound engineer Kris Fredriksson, Morley is also its producer. Morley set about creating a new score by "basically listening

to the album over and over in short sections and noting down the harmonic structure, lead orchestral lines and instrumental voicings along with the vocal lines. I then proceeded to expand into making a full orchestral score (with a 2B pencil, ruler and erases - the old fashioned way) working at the piano and constantly referring back to the original recordings to make sure the work I was doing remained faithful to Freddie and Mike Moran's original intentions."

The re-created Barcelona album is being hailed as the version Mercury would have wanted to make at the time had he felt able to work with a full symphony orchestra. 'Barcelona - The Special Edition' is finally the album it should have been. The world will undoubtedly rediscover and fall in love with it all over again. The only downside is that the visionary behind this masterpiece is sadly not around to hear it too. The album will be available in CD & Deluxe CD and Digital formats to include bonus audio and DVD extras.

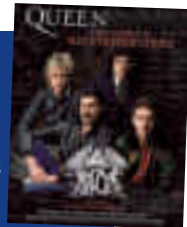
## Queen: The Complete Illustrated Lyrics

Foreword by Roger Taylor and Brian May

As Queen begins its fifth decade, straight from the band's vault comes this visually dazzling tome of lyrics. *Queen: The Complete Illustrated Lyrics* is the first book of its kind. Not only has there never before been a complete Queen lyrics book, *Queen: The Complete Illustrated Lyrics* also features hundreds of images accompanying the songs, from handwritten lyrics to never-before-seen photographs from the stage to the studio. Also included is a complete discography, pairing each song with the album on which it was originally released.

Beginning with their debut album *Queen* in 1973, the band took the U.K. by storm, then conquered the United States along with the rest of the world, serving as pioneers of sta-

dium rock and enjoying commercial success and momentum well into the 1980s (highlighted by their show-stopping Live Aid appearance in 1985) through the early 1990s. The whirlwind took a startling pause when Mercury died from AIDS on November 24, 1991, but since then, the living members have forged ahead and remain great music makers until this day. Designed by Queen's longtime creative director Richard Gray, *Queen: The Complete Illustrated Lyrics* is as true to the band as can be, carrying with it the flamboyance, expression, and depth that Queen embodies. If there is one book for a Queen fan to own, this is the one. Out Now in North America, Europe and the UK.





Cass Churchbill



Paul Webb



Cass Churchbill



Paul Webb

Right Picture: Ben Elton, Robert DeNiro, Jim Beach (Producer), Phil McIntyre and Paul Roberts (Promoters)

## We Will Rock You 10th Anniversary

**B**rian May and Roger Taylor joined the cast of *We Will Rock You* onstage on May 14, marking the 10th anniversary of the hit musical based on the band's music. The finale of the show saw Brian emerge from a trapdoor in the stage, shrouded in smoke, to play the guitar solo to „Bohemian Rhapsody“ - scroll down to watch fan footage. As the song finished, a projection of late Queen frontman Freddie Mercury was seen mouthing the final line to the song, „Anyway the wind blows“. Roger then joined May and the cast on stage to perform set-closer „The Show Must Go On“. Sadly Roger's appearance was marred by a technical hitch as the „Tottenham Court Road“ set jammed on it's way

up, leaving him drumming live, in the dark and with dry ice filling the tiny space! He finally emerged to a huge reception from the already madly excited audience!

At the curtain call, *We Will Rock You*'s writer and director Ben Elton said a few words before being joined on stage by the original producers of the show, including Robert De Niro and Jim Beach (Queen's manager) and promoters Phil McIntyre and Paul Roberts. After the show, De Niro chatted and posed for pictures with the cast. Also in the audience was a random bunch of celebrities, including Andrew Lloyd Webber, DJ Chris Tarrant, Antony Costa of the boyband Blue, and TV presenter Bill Oddie amongst others!

## PPL Reveal Most Played Queen Songs

**A**s Great Britain celebrates 60 years of Her Majesty's reign, music licensing company PPL reveals which of her namesake band's hits are the most played by the British public.

Queen are almost as universally loved as Queen Elizabeth herself. Formed in 1971, their style of glam stadium rock has influenced the work of many. They have had 18 number one albums and 18 number one singles making them one of the world's biggest selling bands.

Despite lead singer Freddie Mercury's untimely death in 1991, Queen have continued to perform with various guest vocalists including Paul Rogers and more recently, Adam Lambert. For the Queen's Golden Jubilee in 2002,

lead guitarist Brian May famously played the National Anthem from the rooftop of Buckingham Palace.

### The top ten most played Queen songs are:

- 1) A Kind Of Magic, 2) Don't Stop Me Now, 3) Under Pressure, 4) I Want To Break Free, 5) Bohemian Rhapsody, 6) Killer Queen, 7) Somebody To Love, 8) Radio Ga Ga, 9) We Will Rock You, 10) You're My Best Friend
- „Queen are undeniably one of the greatest bands Britain has ever produced,“ said Jonathan Morrish, Director of PR and Corporate Communications at PPL. „These really are classics and show how their music has been such a part of people's lives. These songs make the perfect soundtrack to a Jubilee party“.





## New Documentary: The Great Pretender

EGLE Rock Entertainment are proud to announce the release on 24 September 2012 of the Freddie Mercury DVD and Blu-ray, "The Great Pretender" (Cat Nos EREDV949 and ERBRD5163 respectively). Created by the same team behind last year's widely acclaimed "Queen: Days of Our Lives" BBC documentary, "The Great Pretender" in similar vein presents a compelling insight into

its subject matter, unearthing previously undiscovered or rarely seen footage and presented for the first time in Hi Definition.

Produced and directed by Rhys Thomas, lifelong Queen fan and expert (to the extent that Rhys famously broke the Mastermind all time record points score with a specialist subject of Queen), Rhys has this time turned his attention to the Freddie archive, going back as

early as 1976 in search of vintage gems which reveal more than ever before the inside story of Freddie's life and career and the solo projects he worked on outside of Queen.

The extensive archive footage is drawn from rare interviews with Freddie, concerts, video shoots and personal material, much of it being seen for the first time, along with newly filmed contributions from fellow Queen members Brian May and Roger Taylor, Queen manager Jim Beach, soprano Montserrat Caballé, composers David Arnold and Mike Moran, lyricist Tim Rice, comedian and lifelong fan Matt Lucas and many more.

From it emerges a portrait of a man who was very different to his flamboyant onstage public persona.

The illustrated book 'Freddie Mercury The Great Pretender: A Life In Pictures' (Goodman) containing captivating shots of Freddie and revealing the many sides of his colourful life is published September 5. The book package also includes additional CD of a rare interview by Mary Turner in which Freddie candidly discusses his life of stardom.

## We Will Rock You Arena World Tour

WWRV will embark on an arena world tour in early 2013, while the record-breaking run at London's Dominion Theatre continues.

Following the triumphant 2010 and 2011 UK theatre tours, the smash hit Queen and Ben Elton musical, 'We Will Rock You' announces the show will embark on its first ever world arena tour. With 24 of Queen's biggest hits delivered in a show that boasts the scale and spectacle that marked the bands' legendary live performances, this will be one of the most spectacular musicals to tour the world. Unprecedented success in theatres around the world has paved the way for 'We Will Rock You' to make the step into arenas, where the Rock Theatrical will be performed in front of thousands of rock fans every night. The world tour will see the show visit arenas in Finland, Denmark, Holland, Luxembourg, Czech Republic, Turkey, Bulgaria and the UK and Ireland in 2013. Further dates in Japan, South Africa, New Zealand and Australia will be announced shortly.

### Dates so far confirmed:

**27 - 30 March Nottingham** Trent FM Arena - 0844 412 4624 (Wednesday 27th at 7.30pm, Thursday 28th at 7.30pm, Friday 29th at 7.30pm, Saturday 30th at 2.30pm & 7.30pm)

**4 - 6 April - Dublin** 02 Arena - 0818 719 377 (Thursday 4th at 7.30pm, Friday 5th at 7.30pm, Saturday 6th at 2.30pm & 7.30pm)

**30 May - 2 June Sheffield** Motorpoint Arena - 0114 256 5656 (Thursday 30th at 7.30pm, Friday 31st at 7.30pm, Saturday 1st at 2.30pm & 7.30pm, Sunday 2.30pm)

**5 - 9 June Leeds** Arena Phone No.TBC (Wednesday 5th at 7.30pm, Thursday 6th at 7.30pm, Friday 7th at 7.30pm, Saturday 8th at 2.30pm & 7.30pm, Sunday 9th at 2.30pm)

**12 - 15 June Belfast** Odyssey Arena - 028 9073 9074 (Wednesday 12th at 7.30pm, Thursday 13th at 7.30pm, Friday 14th at 7.30pm, Saturday 15th at 2.30pm & 7.30pm)

**18 - 22 June Newcastle** Metro Arena - 0844 493 6666 (Tuesday 18th at 7.30pm, Wednesday 19th at 7.30pm, Thursday 20th at 7.30pm, Friday 21 June at 7.30pm, Saturday 22nd at 2.30pm & 7.30pm)

**OFFICIAL WEBSITE:** [www.wewillrockyou.co.uk/tour](http://www.wewillrockyou.co.uk/tour)





There are over 6000 beautiful people following @**OIQFC** on Twitter!

It is the 12th of December 2009 and I am sitting in the upstairs function room of a small pub in Coventry. Jacky has called a meeting to discuss the serious business of the Fan Club Convention and how it might be improved. Jacky asks for suggestions and I gingerly put my hand up and say "What about Twitter". A few blank and possibly disapproving looks come my way, but that doesn't put me off, I explain that it is something I've been using for a while now and is actually quite good fun and a useful tool if utilised correctly. I would like to use it at the next convention to provide information and updates.

For those still not in the know Twitter is an online system where you write short, 140 character, messages to let people what is going on in your life, you can do this from any computer or mobile phone at anytime from anywhere you have an internet connection. People can follow your updates if they find them interesting and reply to you with their own messages. It all sounds so simple doesn't it?!

Jacky listened to the proposal and said yes, no problem sounds like fun, but also said she had no idea how to Tweet or even where to start! Luckily I had anticipated that and suggested that I do the actual tweeting, also I had been a bit presumptuous and had already set up the @**OIQFC** Twitter account in anticipation of a yes.

I have no idea what the first official Fan Club tweet was as Twitter isn't very good at letting you see things from the distant past and I never thought about keeping a copy at the time. However since the account was set up over 4200 other tweets have been sent and by the time you read this the summer queen and Adam Lambert concerts may increase that number substantially.

At that first convention I had no idea if anyone would be reading the updates I was posting or if what I was doing was being helpful in anyway. The first indication I got that there really were people interacting with us was when I announced there would be a competition and it involved people looking around the Vauxhall holiday park for a poster I had put up in my caravan window.

There were lots of replies of where people were and I found I was playing a virtual game of hot and cold.

The tweeting at that convention seemed to go really well so I kept the account going after the convention and started to post more general updates, anything that the fan club website was talking about and anything I found out myself by reading various newspapers and websites. The way I've always approached the account is to tweet as though it is simply a Queen fan posting with anything interesting that I can find. Luckily I am already a Queen fan so that makes things very easy.

By Ian Knight

## TWITTER!



Since my introduction to Twitter I have found that the real value and fun of Twitter comes from that interaction when something is happening that a lot of people are sharing at the same time. So when Queen are in the news, attending an event or even just the songs are being sung on X-Factor (with wildly varying levels of success!) it is great to get that instant feedback and to be able to share it with others.

Our twitter followers range from the person that is interested in the odd bit of Queen news to hard core fans who have whole bedrooms dedicated to Queen. The virtual community is spread all over the world!

Talking of Stars on twitter it is worth reminding everyone that Roger, Brian and John do not have accounts on Twitter, despite the numerous fake accounts that have been set up. Roger has actually recently posted an update or two via the @**QueenExtrava** (Queen Extravaganza) account, and Brian does have an account for his website - @**BrianMayCom**, but this is not a personal account for Brian and he does not post himself.

Some other Queen related twitter accounts you may definitely be interested in are @**SpikesSASBand**, Spike quite regularly lets us know what is happening with the SAS Band and any Queen related projects he is working on. There is also @**SarinaPotgieter** (Rogers Wife) who does post some info on Roger and Queen projects. She has shared some great pictures of the Queen Extravaganza recently. Finally there is an account for @**Fred-dieForADay** which has all the news and updates about the Mercury Phoenix Trust charity.





# Stereo-Picture



*Akira Nagate made this great little Brian figure - and has sent us a 3D photo of it - you can view it without a special viewer if you use the "cross eyed" method... so I am told!*

# Queen Room



*This is Jose Pinto's Queen Room, in Portugal. Jose is a huge Queen fan, as is his son Ines, who sent in the photos, and they are quite rightly very proud of the room.*



**Hi** ... my name is Louise Bruzon and I'm a huge Queen fan and a member of the QFC. My favourite band member is Roger Taylor, my favourite Queen album is Queen II, and my favourite Queen song is Love of my life!

In 2010 I finally self-published my kids novel that I'd been working on for years! It is an adventure/mystery with a bit of fantasy especially suitable for 9-12 year olds however I've had people of all ages tell me they like it.



It is available via Amazon US and UK in both paperback and kindle editions, Waterstones.com, WHSmith.co.uk, play.com and Barnes and Noble.com amongst many other online retailers.

**This year my book won first prize in The Wishing Shelf Independent Book Award for 2011 which was thrilling!**

Are your kids, nieces, nephews etc... looking for something new to read this summer and are willing to try a new author? Then perhaps give my book a chance.

**More information, reviews, chapter samples and photos can be found on the official website: [www.thegrimstonegalleries.com](http://www.thegrimstonegalleries.com).**

**The Annual  
Queen Convention  
Vauxhall Holiday Park,  
Great Yarmouth,  
Norfolk.  
27 to 30 April 2012.**

# The Queen

**T**his year's convention was no exception to the rule... It's the BEST Queen weekend of the year! I am not going to reel off the day by day events for the entire weekend, space here will not allow if I want to use loads of great photos - also there is a brilliant and very in depth review by the wonderful Jim Jenkins online at [www.queenonline.com](http://www.queenonline.com) and on our own fan club website at [www.queenmembers.com](http://www.queenmembers.com).

But to give you a quick insight into the madness that is a Queen Convention... Friday starts with everyone gathering, after check in, in the "V Lounge" bar. It's a brilliant atmosphere from the beginning, as old and new friends meet up, swap stories and gossip, and start the weekend as they mean to continue it - with a drink in their hand!

On the main ballroom proceedings kicked off with the official welcome - Jacky's welcome speech and a video message from Dr Brian May, which is always very well received!! The Wayne Plant took over for the karaoke - always a great laugh, but often a few surprises in the vocal department! First off - our live bands: Friday night we bucked the trend a bit with our first live band - Guns 2 Roses. Yep - NOT a Queen tribute band! But singer Gavin has been a fan for many years, and nagged me forever to give his band a chance. I did, and they were brilliant! Special guest was Clayton Moss, from The Cross, on guitar! The audience loved them! The night finished with a great Queen disco.

Saturday afternoon we had our "Jam Session" - anyone who can sing or play is welcome to get up on stage and do so. It was overseen by Stilly, and there were some great musicians up there! After that Stilly and his band Stillyano gave us a great set of their own and Queen/solo material - including the crowd pleaser, Stillys own brilliant version of Slightly Mad!

Eddie Howell was a guest last year, and loved it so much he came back to entertain us with a couple of live songs, including the track that was produced by Freddie, Man From Manhattan! A sure crowd pleaser!

Saturday night we had "The Fans Band" - the excellent Bel-ladonic Haze. Four friends who all attend the Convention formed the band. They put the band together solely to be in the jam session a couple of years ago, but have kept going!



**Jim Jenkins with his cake!**



# Convention 2012



**The Snooker/Pool Winners  
Matthew Day, and Peter Jacob**



The convention performance was made all the more special (for the audience AND the band!) when bass legend Neil Murray joined them for a couple of songs!!)

Sunday two treat: the mega talented Dutch performer Robby Valentine. He was incredible. He played beautiful piano on tracks such as Nevermore and Lily Of The Valley, then grabbed a guitar and rocked us all with powerful renditions of Ogre Battle and Brighton Rock. Awesome! Our final live band were also from Holland, and one of the best Queen tribute bands we have ever had the pleasure of seeing at the convention - Miracle. They always try and make their set a little different, and include many lesser known Queen songs and album tracks - which always goes down well with the 'hard-core' fans at a convention... and not a stick on moustache in sight!

One of the main highlights of our weekend our the special guests who come along and spend some time with us, telling their stories of their times with Queen! This weekend we had some fabulous guests; Gary Langan, who worked with Queen on 3 albums including NATO. Some fascinating stories of life in the studio with Queen! One of the people who is most warmly received at any event - especially our conventions - is the adorable Peter Freestone, who was Freddie's dresser, cook, bodyguard, confidante and close friend. Peter never fails to move the audience with his lovely stories and anecdotes about life with Mr Mercury!

Simon Lupton joined us too - he works with Rhys Thomas on many Queen DVD releases, including the superb Days Of Our Lives documentary. He shared with us an insight into what goes in to making some of the great Queen DVD releases.

Peter "Ratty" Hince, who was the head of Queen's road crew for many years, could not be with us in person, but myself and my son James filmed an interview with him which we showed over the weekend - an insight into working with the biggest band on the planet which went down a storm! One of the weekends best interviewees was the lovely Neil Murray - bass player with Whitesnake, and The Brian May Band, and also one of the longest serving musicians in the We Will Rock You live band! He was a delightful guest and told some excellent and often funny stories!

All our guest interviews this year were conducted by Jim Jenkins - who was also celebrating his birthday! Jim is a very special and very important part of the Convention and the fan club in general - he never fails to help me out with any-







thing I ask, and is one of the nicest people you could hope to meet. So of course we had to make a fuss of him! We presented him with a Platinum Hits collection framed award, a large bunch of yellow roses (Freddie's favourites!) and a gorgeous cake with a photo of Jim and Freddie, taken some years back (!) iced on top. And the obligatory Happy Birthday from the assembled audience! He was suitably embarrassed, but loved it all!

Amongst all the fabulous music and special guests, we also found the time loads of other stuff! We brought back the Queen Mastermind this year, along with the black chair and "I've started so I'll finish"... Jim was our question master (and set all the questions!). It was very tense, and in the end was decided on the amount of passes two of the contestants had, but our final winner was Brett Linforth! He received a framed Platinum Hits award as a prize.

Add to all this excitement TWO fancy dress themes - High School Hop (think Grease and the 50's!) which was BRILLIANT, and on Sunday simply "Red, White & Blue", to celebrate the Olympics, the Jubilee, and just being British! But even then people made superb efforts with their costumes!

Our charity auction - a good chance to pick up a bargain - was this year for the MPT and £4,000 was donated to the cause.

We also had rare footage dug out of the archives and shown by Greg Brooks and Gary Taylor, plus the Market Place, where you can pick up some great Queen bargains. Snooker and darts competitions, live shows on big screens, and Queen discos til the early hours, including our special guest DJ Karel. The dace floor was packed every night!

The convention is a very very special weekend - where else can you be with so many fellow fans, meet friends, make new friends, laugh, drink (the bar hardly closes...) dance, dress up and just enjoy the legend that IS Queen?! But it would not happen without some special people - Cheryl Duke and Neil Cameron and their fabulous team of wonderful Arena people. Jim Jenkins (my rock!), Val Moss, who tirelessly sells all the merchandise all weekend, this year ably assisted by my son James! Linda and Kevin, who have been selling raffle tickets at every convention almost forever, Greg and Gary for the rare stuff, all the staff at Vauxhall for being so good to us, and, of course - QUEEN FANS! The best people in the world.

**Next years convention has already been booked - it's April 19 to 22nd, back at Vauxhall in Yarmouth. The booking form is with this issue of the magazine - and you really WONT want to miss it!**

**See you there!!**



**Brett Linforth, Mastermind winner**



**The dancing winning couple  
Barbara and David**



## Convention Champions list

### Arts & Crafts

- 1st Peter Stubbings - The Works Tour
- 2nd Rebecca Xiabalba - The Works Tour

### Dance Off - Sock Hop

- 1st Barbara Byng & David Byng

### Saturday Adult Fancy Dress

- 1st Jenna Deeming & Rob Dean
- 2nd Wayne D. Plant

### Saturday Childrens Fancy Dress

- 1st Harrison Rolfe

### Sunday Adult Fancy Dress

- James Hargreaves, Wayne D Plant, Simon Cookson,  
Richard Todd

### Mastermind

- 1st Brett Linforth, 2nd Alex Small

### Snooker

- 1st Matthew Day, 2nd Peter Jacob

### Pool

- 1st Peter Jacob, 2nd Matthew Day

### Darts

- 1st Jason New, 2nd Darren New

### Alphabet Game

- 1st Jon Shanks

### Team 4 Challenge

- 1st The Immortals  
Debbie Burford, Jamie Clunie, Jason Bochell, Kim  
Burford-Ferguson

### Best Dressed Caravan

- 721 - Martyn & Gail Sayer

# Congratulations!

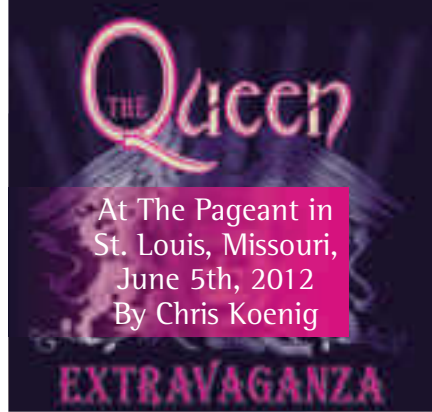
The Queen Extravaganza is currently touring in North America and I was fortunate enough to experience it on June 5th, 2012 at The Pageant in St. Louis, Missouri.

The Queen Extravaganza is exactly that, extravagant. Queen's music dictated the nine performers in the direction of how this performance was presented and experienced. There was such a smooth freedom of style and structure that a typical rock concert doesn't allow. This Extravaganza was produced to celebrate Queen's musical career over 40-years (and growing!) – and it did exactly that. I never got to see the original line-up of Queen perform live. However, I know this group of hand picked individuals performed something true, amazing, and full of Queen's spirit that at least matches what the Queen sound was like live.

***“The musicians selected by May and Taylor blew the ‘idols’ completely off the stage...”***  
**ULTIMATE CLASSIC ROCK**

The lights and the visuals were kept minimal to showcase the extreme talent of the performers. It was the perfect performance for any Queen fan longing for live Queen music. Each of the nine members had a role to fill - and fill it well they did. Their roles went beyond that of the individual talents of Freddie, Brian, Roger, and John (and even Spike) – they created a complete studio Queen sound, but live... something the original line-up of four just couldn't totally achieve in their touring years. Thus, the Extravaganza is able to give us Queen fans deeper cuts otherwise very rarely performed live like Lazing on a Sunday Afternoon, Rock It (Prime Jive), In the Lap of the Gods Parts 1 and 2, Tear It Up, March of the Black Queen, We Will Rock You (fast), Dragon Attack, and You Take My Breath Away. The Extravaganza wasn't like watching Queen, but it was like experiencing the spirit of them... and with no restraint. The only actual real visual reminders on stage of Queen were Tristan Avakian's replica Red Special and Marc Martel's uncanny voice and appearance – both resembling Freddie. Unlike many other Queen tribute bands, you didn't want to close your eyes and pretend you were at the real thing. There was no parody here – just celebration through lavish music. You could tell this was a group of musically talented Queen fans presenting Queen's music out of respect, fandom, and ultimately love.

I had an opportunity to ask a few members of the Ex-



travaganza a few questions on behalf of the Fan Club. I spoke briefly with Tyler Warren (drums) and Brian Gresh (guitar). I asked them both what their favorite Queen albums were. Tyler stated they are all great,

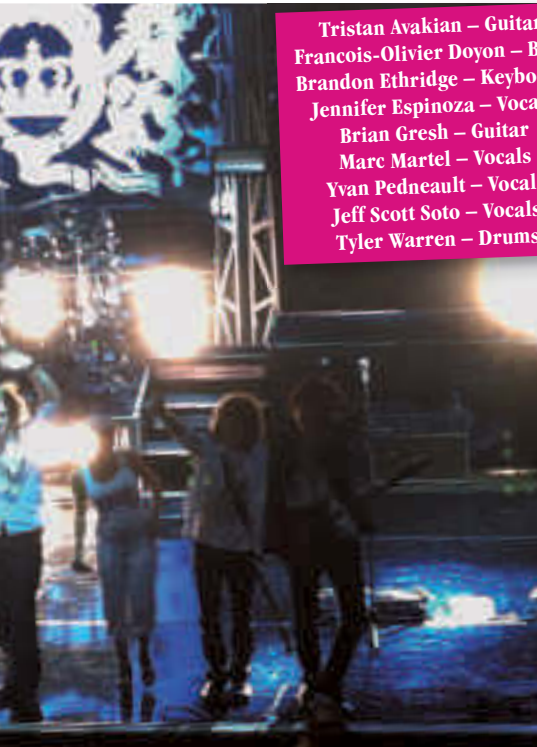
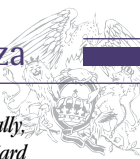
“except Hot Space!” Brian said that *A Night At The Opera* was hands down his favorite Queen album.

I also had the opportunity to interview Jeff Scott Soto (vocals) more in depth about the Queen Extravaganza and his various incarnations with Queen and their legacy. My interview is transcribed below:

**CK:** It is very obvious that the Queen Extravaganza's sound is paramount. Has there been any discussion at this point about recording one of these concerts to release as a live album?

**JSS:** *There is no discussion at this point on doing any live releases, I personally think it is too soon*





Tristan Avakian – Guitar  
 Francois-Olivier Doyon – Bass  
 Brandon Ethridge – Keyboard  
 Jennifer Espinoza – Vocals  
 Brian Gresh – Guitar  
 Marc Martel – Vocals  
 Yvan Pedneault – Vocals  
 Jeff Scott Soto – Vocals  
 Tyler Warren – Drums

*tes! It really comes down to categories really, as Queen created music in many...for the Hard Rock side of Queen, The Prophet's Song is my fave. For the novelty side it's a toss between Seaside Rendezvous and Bring Back That Leroy. On the complex side of things, I would have to say Millionaire's Waltz... or maybe March Of The Black Queen... or The Fairy Feller's Master-Stroke! On the ballads end, it has to be You Take My Breath Away and the list just goes on... it truly is a bottomless answer!*

**CK:** What is your favorite Queen album?

**JSS:** *Ha, you're really trying to piss me off now :). Honestly, I would have to say Queen II, it was the most adventurous a band could be with the limitations of technology available to them but also was the catalyst to masterpieces that followed...the Black Side is like living in my own personal fantasy!*

**CK:** Have Queen fans welcomed you, the band, and the Extravaganza with open arms?

**JSS:** *Absolutely! Luckily I have been embraced by the Queen family for many years now with my many appearances with Brian & Roger, Queen conventions and gigs with the SAS Band. But now is the true test as I am with a load of newbies to the fold and we have been fulfilling the expectations of what the QE are all about! The best thing is there are some coming to the shows expecting it fail or to be just another cover band but walking away high acclaim for it. Roger really paid critical attention to how this would be presented, and really put the band's reputation on the line so it's up to us to not let him down...and so far, so good!*

**CK:** Is there a possibility for future tours outside of this one?

**JSS:** *Absolutely, they're looking into possibilities now... my hope is that we can go international with it, this line up would be great to present to Queen fans around the world.*

**CK:** What is it like working with the amazing talent that is Roger, Brian, and Spike?

**JSS:** *Words can't describe it really, working with the guys who created something that means so much to me personally and influentially. First, working with Spike is like working with someone whom I share the same brain with! He is so well versed in the music I loved and grew up with, things like Stax and Motown, onto the other levels of R&B through the decades. So add that to the Rock stuff and Queen*

*anyway. This is still in the embryonic stages and the idea is more to be accepted and seen by the public before putting out something too soon that might easily be ignored if no one really knows of it yet. I am sure if and when the time comes, it will occur but for the moment, I doubt it will as we continue to take it to the live stage for now.*

**“(Marc Martel’s) ability to sound like Freddie Mercury remains staggering. But the other musicians have their parts down, too...”**  
**USA TODAY**

**CK:** Is touring with the Extravaganza a fun?!

**JSS:** *We are having an absolute blast with this show, the more relaxed and not thinking about the complexities of our jobs, the more we have a great time with each show.*

**CK:** What is your favorite Queen song?

**JSS:** *Impossible to answer that question, it would be blasphemy to the other 30 or 40 that are my favori-*



*things we do at SASgigs or now with the QE, and it really makes things so much easier and quick. He also has a very sharp edged and sarcastic wit which is right up my alley so he truly is like someone I've known all my life, a brother from a different mother...and Country!*

*But playing with Brian & Roger is as grandiose as it gets. It could be the simplest thing like We Will Rock You or Stone Cold Crazy but it is not like playing with just anyone who might know those songs, there is a commanding majesty that comes with their performance and presence... sounds a bit fan-boy but ask anyone who has jammed with from Dave Grohl and Taylor Hawkins to Tom Chaplin, they'll tell you exactly what I mean! It is a privilege and honor to call them my friends so clearly you know the reason I am here with QE, you don't say 'no' when asked to do something with/for them, baba.*

**"It just might be the ultimate tribute band."  
DETROIT FREE PRESS**

**CK:** Have you ever seen a Queen tribute band before? If so, what sets the Extravaganza apart from them?

**JSS:** *I've seen many and I have to agree with Roger in why he started the QE in the 1st place. There are a lot of good ones but also hokey ones who basically just*



*follow the course of the Wembley CD or dress up as the latter version*

*of Queen. I'm not a huge fan of the dress up/look-alike thing but I guess I understand it, it marks the visual better for a band who look completely opposite to them playing their music. But what sets us apart is we are not a cover or tribute band, we like to call what we're doing a 'celebration to the legacy that is Queen'.*

*Sure, Marc Martel has a slight resemblance to Freddie both in looks and moves onstage as well as, dub,*



Picture: [livedesignonline.com](http://livedesignonline.com)

## THE NEW BIOGRAPHY/DISCOGRAPHY

*the voice, but this is one of the many reasons why there are multiple singers, there are many sides to Queen that we can get across by casting the voices for specific songs... I'm the 'Rock' guy in the band, Yvan is the more 'Pop' and soaring vocals guy in the band, Jennifer is the wild horse who does it all and then there's Marc who can replicate Freddie to a 'T'. Together with the band who ALL sing, we can reproduce things that Queen themselves never could in concert because there were only 4 of them and Deacy never really took to helping the guys out vocally live. Every word and harmony you hear is 100% live and we have a blast recreating all the hard work they put into all those amazing songs.*

*Add the production that Roger insisted we needed to make it more 'extravagant' than any other tribute band and we really are tapping into something really special here that I hope lasts a long time to come.*

**CK:** Well, I guess that is it! I just wanted to ask those questions - so many of us Queen fans want to know about this Extravaganza!

**JSS:** *My pleasure, I've had such a wonderful relationship with you all for many years and this now another extension of our celebrating this magical band and their members. Thanks for reaching out and of course, helping us spread the word and the love. All the best to you Queenies out there!!!*



**O**ver the years the fan club has always provided it's members with an up to date Biography/Discography as part of the membership package. Sadly, with the financial situation the fan club is in, we cannot afford to give this one away free with membership, but it is now available to BUY! It's a lovely little 100 page booklet, beautifully presented and printed, and fully up to date with all releases, tour dates and solo work. HUGE thanks have to go to GARY TAYLOR and JIM JENKINS for all the months and months of work they put into ensuring this little tome is accurate! It involved endless updates, additions, corrections etc. Thanks also to Christoph von Herath for the design and layout of the book, it's stunning!

If you would like to buy a copy then the postage inclusive prices are as follows, depending on how you pay:

UK: £11.50. Credit/Debit card £12.00. Paypal £12.50.

Europe Sterling: £12.50. Credit/debit card £13.00. Paypal £13.50

Europe Euros: €16. Credit/debit card €17. Paypal €18.

Rest Of The World: £13.50. Credit/debit £14. Paypal £14.50.

Rest Of The World US Dollars:

\$22. Credit/debit card \$23. Paypal \$24.

Cheques/postal orders will incur no extra charges, and should be made payable to The Queen Fan Club. Send to:

**P.O.Box 141, West Horsley, Surrey, KT24 9AJ.**

I will do my best to send out your book within 28 days!

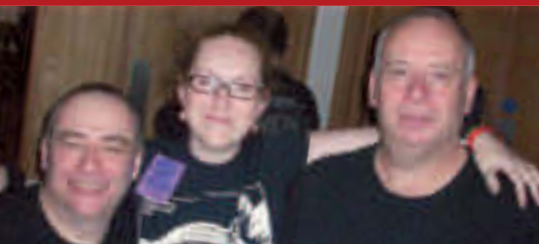




The last time I wrote about Queen Fans descending upon Newcastle-upon-Tyne, it was a review of the Second Newcastle Queen Day. This has now become an annual event in the Queenie calendar, and is going from strength to strength. In fact, it's become so popular, that two years in a row now, one of our hosts, Jim Stevenson, has put on gigs especially for those of us travelling there the day before. One of the bands he sings with, The Deputies, were created for the Second Queen Day in 2009, as a last minute effort to provide live music. Since then, despite personnel changes, The Deputies have gone on to become well-known in the local area as a quality covers band, and so it's only right that they should play especially for the cause that gave them life. So my friend, Rachel, and I travelled up from Lincolnshire on Friday 01 June 2012, in plenty of time for the pre-event gig, held at The Plough in Killingworth. As everyone attending was staying in the city centre, Paul Morland and Jim kindly arranged for a minibus to be put on to make sure everyone got there and back without getting lost. At around 7.30pm, what had become known as "The Deputies Fan

# Newcastle Queen Day

Saturday 02 June  
2012, Centre for Life,  
Newcastle-upon-Tyne.  
Written by Jo Smith



*Jim and Dave Stevenson with Jo Smith*



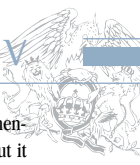
*Jim with Belladonic Haze*

Club Bus" left the Central Station for Killingworth, arriving just in time to hear The Deputies' sound check. After running through Johnny B. Goode and rectifying a few issues, the lads took a short break, before taking to the stage.

This was probably the best I've ever seen The Deputies play; they had the venue literally rocking. The highlights for me were Wishing Well, Rosalie, We Will Rock You, Tie Your Mother Down; and then a little comedy medley at the end, with Jim starting to sing Bohemian Rhapsody, getting booed when he stopped, then Paul Bunyan starting to play Killer Queen and the Queenies in the audience singing it – if Jim hadn't cut in when he had, we would have sung the whole thing! Guest singers also joined them on stage, Dave Stevenson and Tania Wilson, both duetting with Jim and taking over vocals. I did my duty throughout, as self-confessed Number 1 Fan, filming and photographing the lads as much as I could!

After I'd finished stalking the band for autographs, those of us on the bus made our way home, and in my case, to bed, to get my beauty sleep for the main event. . .

So, on Saturday, once fed and ready, Rachel and I made our way over to the venue. We went a little early, to help with setting up, as Jim had asked me to look after selling the raffle tickets. Jim and Dave have had a very difficult first half to this year; at one stage they weren't even sure if they would go ahead with this year's Queen Day, but having taken the decision to proceed, they wanted to make the day a bit less stressful for themselves, and so I was asked to sell the raffle tickets, and prepare everything ready for the draw. This proved to be a wise move, as I needed Rachel's help – we were kept busy right from the start, and sold over two-thirds of the tickets we had available! Being there early meant I got to see The Deputies sound check again. Once the doors opened and enough people had arrived, Wayne Plant got the entertainment underway, doing a sterling job in charge of the karaoke. After Jim's official welcome, and a bit more music, Jim invited special guest Peter Freestone to the floor in front of the stage to do a short but sweet question and answer session, with fans thinking up with some great questions for Peter; it was fascinating as al-



ways to listen to his stories.

After a short break, Dave took over proceedings, as our quizmaster for the evening's quiz, putting our Queenie knowledge to the test for the chance to win a signed Hot Space press kit and certificate. The final scores were varied, but the winner was Peter Woodley.

Then it was time for The Deputies to do their thing. Their set

dance floor stay full throughout, and to hear the complimentary comments afterwards. It seemed over too soon, but it was time for the disco to bring the evening to an end. And end it did, at 1am. After lots of work, that didn't feel like work, for me. After lots of chat, and laughter, (and in some cases, cuddles!), with some of my best friends and some new ones. As always, I didn't want to go home the next day. No



*Jim and Peter Freestone*

list for the evening comprised most of the best numbers from the Friday gig, keeping it to 14 songs as they were not the main act. Dave took over lead vocals for four songs and also helped Jim out on two at the end; Tania also joined the band again, providing backing vocals for Dignity. They were very well received, the dance floor filled during the first song and never emptied. Highlights for me were Wishing Well (again), Chasing Cars, and I'm A Believer. I was there, front centre stage again, just getting photos this time as my camcorder had stopped working, and the lads obliged with more daft poses! The Deputies closed their set with Tie Your Mother Down, and before the cheers subsided, I was back to work, ready for the raffle draw. There was a massive array of prizes on offer, donated by several people, including myself, Jim and Dave, and Jacky. Eventually all the prizes were gone, including two to Jim, and one to me, which Peter Freestone very kindly signed for me later.

So now it was time for the main act of the evening's musical entertainment – Belladonic Haze. The Deputies had left everyone wanting much more, and Belladonic Haze gave it to us! Many of the crowd were conventioners, and so knew what to expect and were very keen to see these guys. Again, the dance floor was full, and they did a fantastic mix of hits, album tracks and solo numbers, even getting Jim up on stage with them to sing Sleeping on the Sidewalk. Predictably, my favourites were all the Roger solo numbers! These guys never fail to impress me, they're clearly very talented, and for the benefit of anyone who hasn't had the pleasure of seeing/hearing them, their material is so refreshing compared to other tribute bands. It wasn't therefore a surprise to see the



*The Deputies*

Queen Day VI, 29th June 2013  
Details <https://www.facebook.com/events/384386708289490/?context=create>

wonder the Newcastle Queen Day is attracting more and more people each year – it just keeps getting better!

A considerable amount of money was raised through the raffle, and ticket and t-shirt sales. Some of the money raised will be donated to Macmillan Cancer Support (in memory of a regular attendee of the Newcastle Queen Day, Sharon Darlington-Hotchkiss), and the Royal National Institute for the Blind (in memory of Jim and Dave's Mam), with the rest put towards next year's event. So a massive thanks and hearty well done to everyone involved!

**Special thanks to:** The Deputies – Paul Bunyan, James Cook, Paul Morland, Richard Peutrill, Jim Stevenson and Dave Wilson, plus guests Dave Stevenson and Tania Wilson; Belladonic Haze – Dean Evans, Marc Hudson, Neil Jenkins and Ben Saunders. All the staff at the Centre for Life (especial thanks for being so patient with us at closing time, as always!); Peter Freestone; Wayne Plant; Andy Pyle for help with publicising the event on all the Queen web sites and getting raffle prizes; all the staff at The Plough in Killingworth for letting 20+ Queen fans run riot; everyone else who donated prizes to the raffle; and everyone who came along!

And, of course, extra special thanks to Jim and Dave Stevenson, for doing a fantastic job year after year – your efforts have made this event second only to the convention on the calendar for a lot of Queen Fans.

(You can find out more about Belladonic Haze at <https://www.facebook.com/groups/113908748633276/?ref=ts> and The Deputies at <https://www.facebook.com/pages/The-Deputies/180430705008> or <http://www.myspace.com/the-deputiesband>)





February 21st 1974 was a date that would change my life forever as it was the first time I witnessed Queen performing their second single Seven Seas of Rhye on Top of The Pops. It was their first appearance and has been etched on my brain forever. I didn't buy my first Queen record until Bohemian Rhapsody came out. Which was closely followed by A Night at the Opera which was played and played until I accidentally left on top of the TV which from the heat warped it so had to buy a replacement copy which these days doesn't seem to bad as now have around 15 copies.

From that moment on Queen dominated my life but it was not until the 6th June 1977 that I attended my first Queen gig. Probably around April or May I made my way to Earls Court to join the Queue to the box office to purchase my ticket .

I did not know anyone else at the time that was into Queen so went on my own. As we all know the day they played was Her Majesty's Silver Jubilee but I had no interest in this as I was going to see Freddie and the boys doing their thing live.

I didn't have the greatest seat which was about three quarters of the way back but it didn't matter where you were in the venue as the sound of the start of the concert and smoke and the rising of the gigantic crown made the venue seem very small. As the boys hit the stage and tore into Tie your Mother Down and proceeded with a spellbinding gig and from that day on I saw them 20 times at venues in Wembley, Holland, Germany, Belgium, Milton Keynes, Leeds, Birmingham, various London venues and the last one at Knebworth Park in 1986 which sadly was the last with our dear Freddie.

It was after the first concert at Earls Court that I saw a page advertising the fan club so immediately cut out the application form and sent it off with the annual subscription fee of a couple of pounds.

It was a good job I did it then as a few months later I received a postcard inviting me to come along to the New London Theatre in Covent Garden to be part of the audience to help the band make a new video for their new single We are the Champions. So after work on the day I caught a train to the venue and joined the snaking queue that had formed and eventually we were allowed in and as we went in we're handed a copy of the single as a thank you for coming along.

After the video shoot the band came back on stage and did a mini gig. Tracks included Tie Your Mother



## David King's







Down Keep yourself Alive The Prophets song And ended with Jailhouse Rock and see what a Fool I've Been. The perfect ending to a great evening.

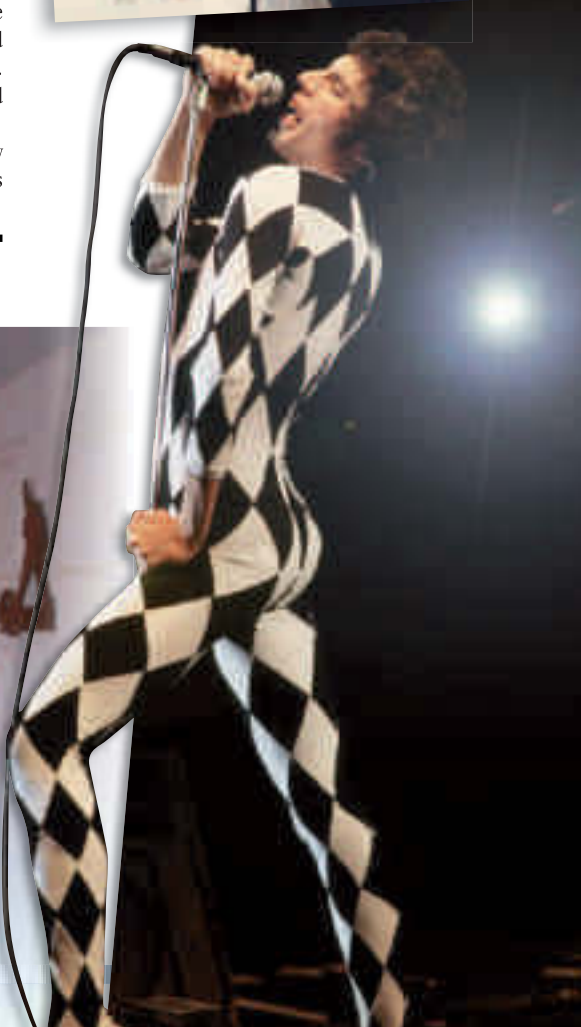
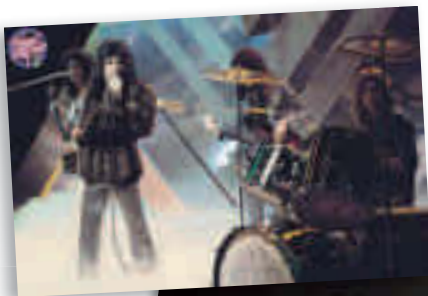
This was to be the first of four video shoots a went to. The others being Radio GaGa, I want To Break Free and Friends will be Friends. All equally great fun but they never repeated playing a gig for us afterwards sadly though they could have done on the Friends shoot as the stage was all set up.

The fan club to me is the best you could ever find as it has played a huge part in my life along with the video shoots I have attended 27 conventions along with Garden parties and also other organised get togethers including SAS gigs and even a mini cruise to Holland back in the nineties on a boat called the Albatross which was great fun. Time for another one I think.

And also through my love for the greatest band in the world I have met some of the best friends you could ever wish to meet as Queen fans are the best ever. When I look back to that first gig at Earls Court and knew no other fans to today is quite remarkable.

As you can see from the photos I have very kindly by my very tolerant wife been given one of the bedrooms

now the kids have moved out and have created my own Queen haven where I can house all my memorabilia I have accumulated over the last 37 years and probably many more to come. Long live Queen and thanks for being there through the good times and bad times in life. Cheers to Freddie Brian Roger and John.



# Queen Story





# Collectors Corner

Many thanks as always to expert Gary Taylor!



## Queen Forever

An exhibition called 'Queen Forever' took place at the exhibition hall at the Tokyo Tower in Japan from 21st November till 11th December 2011, and as well as some fantastic items on display, a selection of merchandise was also available to purchase. Some of the merchandise on sale included a pack of playing cards, 2012 calendar, 3 different packs of 3 postcards, A4 plastic files, books, posters and a glass goblet. Music life also reproduced all their magazines from over the years that the band had appeared on the cover. This was the advert to promote the exhibition.





### Queen - Radio Sampler Third Wave CD

In the USA Hollywood records released a third promo only double CD of a selection of tracks from the third batch of 5 CD re-issues, and another disc containing a selection of 'Rarities' which were included as bonus tracks on the CD albums.

### Queen Rock Montreal (Cine sound version)

In July 2010, the 'Rock Montreal' film of Queen's concert at the Montreal Forum in November 1981 was shown at 33 cinemas across Japan and was viewed by 20,000 people. Because of the success of this film and to commemorate Freddie's 20th anniversary of his death, 'Rock Montreal' was shown again at cinemas all over Japan in 2011. The film opened on 23 November with special events taking place for Freddie at theatres on the 24 November. Double sided flyers (26cm x 18cm) were made to promote the event with a glossy 32 page colour programme (30cm x 21 cm) also available and on sale at the cinemas. There were also a couple of new Music Life magazines published in Japan.





„...this is for all You lovely crazy people out there..“



*Ariel Natale with Brian on the Anthems tour*



*Andy Sparks's newborn granddaughter named Poppy, born on 19th May*



*14 year old twins Laura (left) and Annie Blower in Montreux*



*Liz and Mike Smith's Queen themed wedding earlier this year in Manchester*