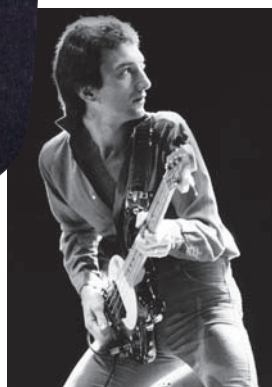


THE OFFICIAL
INTERNATIONAL
QUEEN FAN CLUB
Winter 2012



QUEEN



Hi Everyone!

Welcome to the Winter issue of the fan club magazine! As I write it's certainly winter here, freezing cold, and one little snow shower shut the UK own, as usual! I hope you are all warm and well if you are sharing our weather (or worse!). And if you are enjoying sunshine and heat-waves... I'm SO jealous!

It's been a great Queen filled year hasn't it?! With various CD and DVD releases, and the excellent live shows! And for those in North America, the highly acclaimed Extravaganza! This amazing show is going back on the road next year - you can find the latest dates in this issue.

Many years back we did a „Queen Tour Of London“ on a mini bus, and it was very popular! We took in some of the places the band members used to live, where they were married, where they used to meet up, studios they recorded in etc, etc. I was approached by a professional tour guide in the summer, who had the idea of bringing the tour back. I thought it was a great idea, and so we have been out and about, checking the route and places to visit, and we hope to launch the tour again in the spring! I will give full details in the spring issue, and also on the websites and face-book pages, just as soon as it has all been confirmed! The 28th Convention is in April next year - see details later in this issue. Places are filling up very well as I go to print, so don't leave it too long to book - you might be disappointed! It will be a packed Queen weekend, as always, with great bands - The Bohemians on Saturday and Kinds Of Magic, from Italy, on Sunday. We are bringing back the talent show, we will have karaoke, silly games, quizzes, fancy dress, documentaries, special guests and more Queen music than you could ever hope to hear in one weekend! All spent in the company of the best people in the world... fellow Queen fans! If you've never been - book now, you wont regret it!

That's it from me for now, I hope you enjoy this issue! May you get all you could wish for at Christmas, and peace, health and happiness for the New Year!

Love and hugs



Brian and Kerry are currently working on a new album together, and a possible CD release of the acoustic tour. More news soon!

LONG SERVING MEMBERS:

- JANE DAVIS - Leamington Spa
- JOHN BERTRAM - Jersey, CI (30 years!)
- TONY SCOTT - Stratford Upon Avon (32 years!)
- LINDA CURTIS - Italy
- ADAM SCHOFIELD - Seattle, USA
- CATHERINE JANE GORDYNE - Scotland
- PHILIP BOULTON - Cheshire (25 years)
- LUIGI BENEGLI - Italy (31 years)
- JANET FREAK - Kent (33 years)
- MARK LECKENBY - Harrogate (30 years)
- STEVE JOYCE - Essex (33 years)
- ANDREW WINTER - Lincoln
- STEVE JONES - Worcester (27 years)
- SIMON DUCKETT - York (34 years)
- VANESSA LOPEZ - Bath (30 years)
- JOHN GOWERS - Hatfield (35 years)
- D.G BILLINGS - Stoke On Trent (26 years)

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NOTES FROM GREG BROOKS

QUEEN ARCHIVIST.

As I write, we are working on a new presentation of the 1974 **Rainbow** concerts – possibly a new edit of the November shows, distilling both into one, and looking at the audio from the March concert and seeing what we can do with that - as well as the limited video from that night too. We are searching like mad for more footage from that night, since every fan I know has only ever seen footage of two songs from the March 31 gig. We have some great ideas for this project and we're all working carefully on the detail. I think it's fair to say that this project is aimed more at fans than the general public... a long awaited Queen 1970's 'The band with long hair' show (AT LAST! I hear you cry!). This is a really exciting prospect and something the Q Team has wanted to get its teeth into for decades!

We set the **Freddie Mercury YouTube** solo channel live on Nov 23, and it immediately attracted hundreds of views and positive comment. This was hugely encouraging because we're planning similar channels for Roger and Brian's solo music too. We'll be adding all kinds of things to the FM channel in due course; we launched it just with the basic promo videos. The RT and BM solo channels will follow just as soon as we can put all the various elements together. It takes a while to get these channels prepared properly, with all the audio and visual elements, the legal considerations, plus the design and infrastructure, input from the band, etc, but I think the time is well worth it. Hopefully you will too.

The Rare Share: Queen Collectible channel will go live at some point in December – more details in this issue! We're just adding some final touches.

The **I WANT IT ALL!** memorabilia book should be ready for Xmas next year (I know I've said that before - but believe me, no one wants this thing finished and published more than me). Everything is photographed - except for the most recent items which I'd ideally want to feature too. The 'Works' illustration you see is a sample of one of the main montage spreads from the book. Each main chapter will begin with one of these, to set the scene for what's coming in that chapter. The photographer Vicki Churchill and I (with help from my partner Janice) spent seven long and very frustrating days on tall ladders and makeshift bridges and work platforms high in the air shooting these things, three per day. Each

of the montages covers an area of 12 feet across by 7 feet, so that's 84 square feet of 'Works' memorabilia in this case - hence even a very large 5' x 8' poster seems relatively small in the mix, when in fact it's a significant size.

I was really pleased with the 21 montages we shot, and though each one took hours to set up and shoot, I'm glad we spent that kind of time on them because we were acutely aware we'd only get one chance to do this to this scale and detail. Plus, the memorabilia is so utterly fabulous to see in this way - all that 'Works' stuff under the same umbrella, as it were, for the first time. The 'Day At The Races', 'Queen II', 'Innuendo', 'Live Killers' and 'Sheer Heart Attack' montages are really staggering... to my mind anyway! It will be great to see them all in the finished book - if we ever get there.

Work continues in the archive, of course... sorting through



all the video and film, and preserving/protecting our precious assets, as well as the ever increasing audio collection. Slowly but surely we've beavered away on all these analog and digital treasures and got them into the best possible order: sorted, logged, labelled, photographed, copied, protected, stored appropriately. The Queen archive is in great shape, but requires constant attention and care, as you'd expect. That's about all for now (without going into the hundred other things we are involved in most days of our working lives with Queen), suffice to say that the immense 'Queen Machine' (as it used to be referred to) rolls on and on, relentlessly and inexorably, showing no signs of faltering. All is well, everything's going in the right direction, with many great ideas in the pipeline and with more diverse and unexpected tangents running off in all directions, than any of us can truly keep tabs of. It seems to me that everything is in good shape and there are some exciting projects proposed for the future.

Taylor Towers - UK

Hi Queen People everywhere -
2012 - now what a busy year for Brian and myself!
Still waiting for action on the movie about Freddie
with Sacha Baron Cohen - it seems the film
business wheels grind exceedingly slowly - in fact
nobody seems capable of doing anything that's not in
slow motion! - But, we live in hope for next year?!?

We did 6 dates with Adam Lambert in the
summer which we thoroughly enjoyed. Kiev was
brilliant with an enormous audience in the hundreds of
thousands - we held our nerve - not bad for the
first show with Adam, who just got better + better with
every show as our support built. He has something about him,
an aura, a kind of "Late Elvis" vibe - and what a voice!
Moscow was fine and the beautiful new stadium in
Wroclaw - Poland made for a great atmosphere in our show
there. The three relatively intimate London shows were fun!
It was great to have my son Rufus Tiger with me -
he was great support for the old man!

A spot on the Olympic closing ceremony followed -
interesting day - we were pretty much live - but a lot of people
mimed - not impressed - lip synching should be punishable by
strangulation! (kidding). Jessie J stepped up to the plate.
Glad we did it - and nice to get my old 5 tympani drums
out for an airing! If nothing else they looked great!

My own solo recordings are winding up at last!
I am thinking about putting out one track a week
on iTunes and seeing how people like them?
Also some kind of "best of" or retrospective album of
my own past work is coming soon - hope u like it?

Brian has been busy doing his animal things
and playing live acoustically - writing books and many other
notorious activities! He is a true polymath and definitely
a "one off" individual. I know no-one else like him - he
would be scary if he wasn't such a good man!

I wish you all a wonderful, creative and
exciting New Year.

Love always

Roger T.



Hi Folks!

Just a quicky, while my knee is recovering from my key-hole surgery! I have been battling constant pain in the knee for over a year, and already today I feel like a miracle happened! No pain! So I am hot to trot. Hope you re all well out there and looking forward to C... mas! That dreaded word! ha ha.

I have been very busy as some of you will have seen. I had a great few dates out there with Kerry, for Born Free - and lots of us met out there! I really appreciate the support. It was a very different kind of touring experience - very warm and intimate... by candlelight! And luckily for me I was sitting down most of the time, or I would not have been able to do it!

Roger and I meet often, to keep in touch with all the various Queen projects that are in progress - and there are lots! We have a new WWRV tour which will start in the UK, travel to Europe, and then head out to VERY exotic climes. That's exciting - and I hope to be able to catch up with this great new team on the way. We are also finally pressing the button on that USA WWRV tour! Amazing. It will sit down in NYC for a while too! WWRV London goes from strength, and we're very proud to be rockin' in the Dominion in our 11th year, probably stronger than ever!

The Freddie Film is progressing well. Currently the schedule is to shoot it in Spring in the New Year - and release it early 2014.

I have a new box of Stereo Cards just out... DIABLERIES! The first of many... and a precursor to the next book "DIABLERIES - Stereoscopic ADVENTURES IN HELL!" I think you will enjoy! The current release is the second book I've written with Patrick Moore and Chris Lintott. Patrick is a bit poorly right now so we all wish him strength. Hopefully he will recover in time for his 90th Birthday and more books!

Thanks again to all of you who have been so supportive of our quest to save the Badgers. It is a grim war, and we certainly have not won it yet. So please stay with us. Once those badger families are brutally destroyed, there will be no way back.

And on that note...!!! Well, have a great Christmas... and keep rockin into a fab New Year!

Cheers all - Bri XXX

Sadly, Sir Patrick passed away peacefully on December 8th.
You can read Brian's tribute to him at www.brianmay.com



We Will Rock You Mash-Up

Los Angeles (November 13, 2012) - Thirty-five years after its release, QUEEN's "We Will Rock You" is getting new life as a symphonic mash-up entitled "We Will Rock You VonLichten." The song can be heard during the NFL on CBS 2012/2013 football season. The digital track is available via iTunes.

A collaboration between legendary Queen guitarist Brian May and acclaimed composer VonLichten, the new song features Freddie Mercury's original vocal tracks against a backdrop of re-recorded guitar parts and a full orchestral score. The result is an epic philharmonic homage to Queen's classic anthem.

"We Will Rock You VonLichten" was born when VonLichten was approached to create a mash-up of the Queen song and "Posthumus Zone (The Theme to the NFL on CBS)," which he wrote and recorded.

"Creating the track with Brian was easy," says VonLichten. "We Will Rock You" is the perfect painting. I simply re-framed it a bit." The new track's symphonic elements add a forceful and dramatic accompaniment to one of rock music's most iconic songs.



Top Workout Songs!

Laura Trott has a pre-race obsession: Bruce Springsteen's No Surrender. Team GB's 2012 Olympic gold medal whizz-kid listens to the song to rev herself up before each battle in the velodrome, but she might be unique in her track selection. It seems most people prefer plugging themselves into Queen, Madonna, Lady Gaga or Prodigy while working out, according to a new study.

Some 57 per cent of 2,000 fitness enthusiasts surveyed claimed music significantly helped them train.

But while British bronze-winning gymnast Louis Smith listens to reggae to get into his sporting zone, and American swimmers Michael Phelps and Ryan Lochte both opt for rapper Lil' Wayne, the general public are much more keen on pop and house music to get their muscles moving in the gym. Some 29 per cent of people surveyed by Tesco Phone Shop said they listen to pop music while working out, while 26 per cent prefer dance and house music and 35% choose rock. A calm and collected three per cent listen to classical music while training, and five per cent opt for an R'n'B-flavoured soundtrack. Three per cent who really like to feel the burn choose heavy metal.

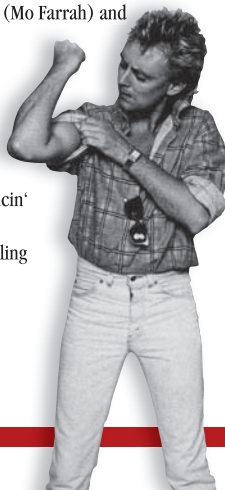
Queen's 1970s classic Don't Stop Me Now topped the indi-

vidual song polls with 15 per cent of the vote, followed by Survivor's Eye of The Tiger with 14 per cent and Tina Turner's The Best with eight per cent.

Don't Stop Me Now also scored the most votes with women, while Eye Of The Tiger was most popular song with male voters. Turner's song scored the most votes with the over-55s. Over in Stratford, Team GB's Olympic athletes have revealed they are more likely to have a pre-match listen to the Chemical Brothers (Chris Hoy), 2Pac (Mo Farrah) and Phil Collins (Ben Ainslie).

THE UK'S TOP WORKOUT TRACKS

1. Queen - Don't Stop Me Now
2. Survivor - Eye Of The Tiger
3. Tina Turner - The Best
4. Scissor Sisters - I Don't Feel Like Dancin'
5. Eric Prydz - Call On Me
6. Irene Cara - Flashdance...What A Feeling
7. Lady Gaga - Born This Way
8. Katy Perry - Firework
9. LMFAO - Sexy And I Know It
10. Snap! - The Power



We Will Rock You Arena Tour

The mighty We Will Rock You musical is going on tour! Venues and ticket details below, other dates may be added, you can check it all out at: www.wewillrockyou.com.



FINLAND - Turku - HK Arena

25 - 26 Feb 2013. To book visit www.lippupalvelu.fi

FINLAND - Helsinki - Hartwell Arena

28 Feb - 3 March 2013. To book visit www.lippu.fi/tickets.htm?fun=erdetail&affiliate=adv&doc=erdetail&erid=781020

DENMARK - Aalborg - Gigantium Arena

7 - 10 March 2013. To book visit www.livenation.dk/artist/we-will-rock-you-tickets/?c=wwry_site

DENMARK - Copenhagen - Forum

12 - 17 March 2013. To book visit www.livenation.dk/artist/we-will-rock-you-tickets/?c=wwry_site

DENMARK - Horsen - Forum

19 - 24 March 2013. To book visit www.livenation.dk/artist/we-will-rock-you-tickets/?c=wwry_site

UK - Nottingham - Trent FM Arena

27 - 30 March 2013. 0843 373 3000 To book visit www.capitalfmarena.com

IRELAND - Dublin - O2 Arena

4 - 6 April 2013. 0818 719 377. To book visit www.theo2.ie

HOLLAND - Amsterdam - Heineken Music Hall

9 - 12 April 2013. To book visit www.ticketmaster.nl

LUXEMBOURG - Rockhal Arena

16 - 21 April 2013. To book visit www.atelier.lu

CZECH REPUBLIC - Prague - O2 Arena

24 - 28 April 2013. To book visit www.livenation.cz

TURKEY - Istanbul

2 - 12 May 2013. To book visit www.biletix.com

BULGARIA - Sofia - Arena Armeets

15 - 19 May 2013. To book visit www.ticketpro.bg

CROATIA - Zagreb - Arena Zagreb

22 - 26 May 2013. To book visit www.eventim.hr

UK - Sheffield - Motorpoint Arena

30 May - 2 June 2013. 0114 256 5656. To book visit www.Motorpointarenasheffield.co.uk

UK - Newcastle - Metro Radio Arena

5 - 9 June 2013. 0488 493 6666. To book visit www.ticketmaster.co.uk

IRELAND - Belfast - Odyssey Arena

12 - 15 June 2013. 028 9073 9074. To book visit www.odysseyarena.com

Freddie YouTube Channel



A brand new Freddie Mercury Solo channel was launched on YouTube this Friday November 23rd. You can find it here: http://www.youtube.com/channel/UCxbk00haK5H6zhsa_lRcn0A
This will feature all Freddie's solo promo videos, all the things one would expect (inc the new Barcelona 2012 Edit),

plus other items as it progresses. We'll probably link to other Freddie related clips too further down the line, as 'Favourites' (such as the unveiling of the statue, interviews with various people, etc).
It will be the one place you need to go to see everything Freddie - in good quality!



News Roundup

Following the ecstatic response to the 27-date tour of North America last summer and an American Idol performance, the Roger Taylor produced official Queen tribute show, The Queen Extravaganza, is hitting the road again early next year for 20 dates in the US and Canada including six night residency at the Capitale du Quebec.

After unearthing some of North America's finest musicians the Queen Extravaganza band retains the original band members who were selected in 2011 in an online talent search for this latest set of live dates. Leading from the front are vocalists Marc Martel and Jennifer Espinoza, with Tristan Avakian and Brian Gresch providing the guitar attack, Tyler Warren and Francois-Olivier Doyon holding down the rhythm section and Brandon returning on keyboards and as musical director. The show production is once again handled by Mark Fisher.

As with the previous national tour the show will run for just over two hours and see the band continue to dig deep in the vast Queen back catalogue, playing album cuts such as 'Lazy On A Sunday Afternoon', 'In the Lap Of The Gods', 'March of the Black Queen' and 'I'm In Love With My Car', as well as the stadium rock classics and chart toppers 'Another One Bites the Dust', 'Crazy Little Thing Called Love', 'We Will Rock You/We Are the Champions', 'Under Pressure', 'Somebody To Love', 'A Kind of Magic', 'Radio Ga Ga' and, of course, 'Bohemian Rhapsody'.

The Queen Extravaganza 2013 Tour Dates:

- JAN 11 Tarrytown, NY Music Hall Theatre
- JAN 12 Wallingford, CT Toyota Oakdale Theatre
- JAN 13 Huntington, NY The Paramount
- JAN 15 Englewood, NJ Bergen Performing Arts Center
- JAN 16 Hershey, PA Hershey Theatre
- JAN 17 Verona, NY Bergen Performing Arts Center
- JAN 18 Hamilton, ON Hamilton Place Theatre
- JAN 20 Ottawa, ON National Arts Centre
- JAN 21 Toronto, ON Sony Centre for Performing Arts
- JAN 22 Quebec City, QC Capitale du Quebec
- JAN 23 Quebec City, QC Capitale du Quebec
- JAN 23 Quebec City, QC Capitale du Quebec
- JAN 25 Quebec City, QC Capitale du Quebec
- JAN 26 Quebec City, QC Capitale du Quebec
- JAN 27 Quebec City, QC Capitale du Quebec
- JAN 29 Sherbrooke, QC Theatre Granada
- JAN 30 Montreal, QC Bell Centre
- FEB 01 St. John, NB Imperial Theatre
- FEB 02 Moncton, NB Casino Moncton
- FEB 03 Halifax, NS Rebecca Cohn Auditorium

The Cosmic Tourist

Brian May, Sir Patrick Moore, Chris Lintott.
Published by Carlton October 2012.

Join three of the world's best-known astronomers on a journey throughout the universe, stopping off at their favourite sights!

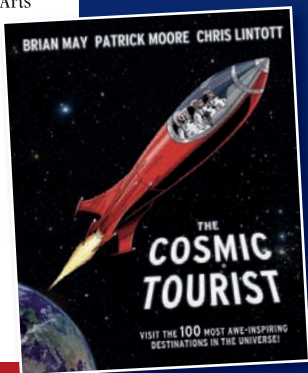
Take your seats for the greatest tour ever - one that encompasses no less than the whole of the Universe. En route, we stop off to gaze at 100 amazing sights - from asteroids to zodiacal dust and from orbit around the Earth to beyond the most distant galaxies. We start right here on Earth, with your tour guides: the three intrepid cosmic voyagers Patrick Moore, Brian May and Chris Lintott. They explain the sights, what they are, and how they fit into the astronomical zoo of familiar and curious objects and phenomena. The trio express their own personal enthusiasm for each marvel you encounter. The images present the extraordinary beauty of the Universe as seen through the eyes of the biggest and best telescopes on Earth and in space, and occasionally in the backyards of expert amateur observers.

Featured sights include earth, the moon, Mercury, Venus, the Sun, Mars, Asteroid belts, Zodiacal Dust, Jupiter, Saturn, Uranus, Transneptunians, Alpha Centauri, Betelgeuse, the centre of Milky Way, the edge of the Universe... and many more wonderful destinations far beyond your reach. The astronomers even teach you how to view the Universe for yourself.

Sir Patrick Moore is the world's most famous astronomer, author of more than 100 books, and presenter of the world's longest running TV programme, BBC's "The Sky at Night". He was the first man in the modern era to introduce astronomy to a mass audience. He has also assisted NASA with lunar cartography.

Brian May, although best known to the world as the lead guitarist of supergroup Queen, recently completed the PhD in astrophysics, which he abandoned when Queen first started to find fame. He is now an expert in astronomy.

Chris Lintott is best-known as the co-presenter, with Patrick, of "The Sky at Night". He took his first degree in Physics at Cambridge, then his PhD in Astrophysics at University College London, and is now doing further research at Oxford.



Vauxhall Holiday Park, Great Yarmouth

THE ULTIMATE QUEEN WEEKEND



THE OFFICIAL INTERNATIONAL
QUEEN
FAN CLUB

Friday 19 to Monday 22 April 2013 • From £79 per person

We're back with a bang for the 28th annual Queen convention at the 5* Vauxhall Holiday Park.

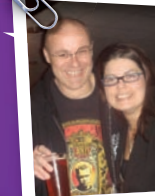
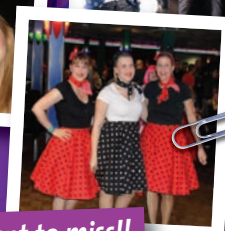
The annual weekend convention is the 'Crown Jewel' in the calendar of Queen fans. A non-stop Stone Cold Crazy rollercoaster of events and activities featuring star guests, games, quizzes, karaoke, our Queen Market Place, charity auction, sports competitions, big screen footage and Queen from morning 'til, well, the wee small hours of the following morning!

But it doesn't stop there! As always we'll have a fab live music line-up (see overleaf) as well as star guests. Over the years we've played host to dozens of guests, all integral to the Queen story, who have given exclusive interviews and Q&A sessions that you won't get anywhere else and we're negotiating with some very special names for next year.

As this is an official Fan Club event you'll enjoy all kinds of exclusives, including rare and unreleased footage and many surprises too! We have had appearances by Roger Taylor's drum kit and even Freddie's Rolls Royce! You never know what may turn up! And for those who want to kick back and relax we have our very own all Queen TV channel, QTV, broadcast all weekend.

And just when you thought the party was over, we keep it going all night long with our awesome 'All - Queen' discos.

If you're a fan of Queen then this event is one you don't want to miss!!
Contact Arena Travel to book - www.arenatravel.com or 01473 660800



QUEEN

+ Adam Lambert



Dagmara Szynańska



Cassandra Locke



Jaime Ortiz Mangado

The amount of happiness I felt when I stood there (at Hammersmith) is not like anything I've ever experienced so have that in mind when you look at this picture. Behind the camera stood a girl in tears. It was incredible to be there and I just wanna thank you and I wanna thank Brian and Roger. Brian and Roger because they have created something (together with Freddie and John of course) that has changed my life forever. And I wanna thank you for making everything possible and for giving someone like me the chance to be a part of such a wonderful thing like the fan club. It has really brought a new light to my

life and I wake up everyday loving Queen even more, even though I don't think it's possible. It is such a big part of my life. They are my rolemodels and I get all my inspiration from them and because of them. It's been 7 years since I first heard Bohemian Rhapsody and I never thought back then that they would become such a big part of my life. My friends are going crazy with me talking about how great I think Innuendo is and how A Night At The Opera is my favorite album and all the reasons why - they call me a freak. But I don't care. With Queen and their music by my side I can literally do anything.

By Katarina Wolf



Katarina Wolf



Kenta Takabashi



Peter Williams



Pank Pathak



Emma Young



Jaime Ortiz Mangado

QUEEN

+ Adam Lambert

First gig on the 11th July...

I knew it would be no ordinary night in London when Queen took to the stage once again with the charismatic lead singer Adam Lambert fronting the band. I was already familiar with Lambert's solo material before the gigs and very aware of the truly impressive vocal range of this man. This created great potential to revisit some of the Queen back catalogue in a way that hadn't been explored for some time. Mr Lambert certainly lived up to this potential whilst putting his own little 'twist' on songs. He was more than capable of tackling some of the most chanted songs in music history. This was certainly no Freddie Mercury tribute evening, nor was it the 'Adam Lambert Show'. This was a showcase for some of the greatest songs ever written. Aside from the man himself I don't believe there was anyone who could have done a better job as Queen's frontman than Adam Lambert. He lived up to the showmanship of glam-rock better than any other pop star around. Also, being a Queen show would you expect any less than pyrotechnics, smoke, light shows, videos, explosions and even some costume changes?! Queen never do anything by halves. This night was of course no exception. All in all, a very impressive gig with May and Taylor proving they can rock the socks off any current music act out there right now. 5 out of 5!

By Photos Matt Buck



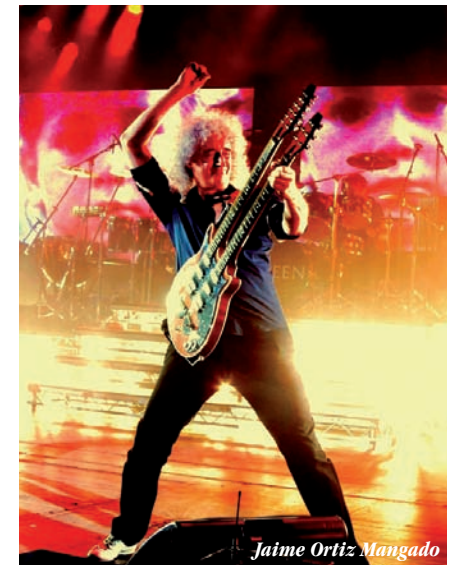
Matt Buck



Andrew Kelly



Matt Buck



Jaime Ortiz Mangado



Peter Williams



Emma Young



Sergio



Along with over 400 other people, I attended this year's 28th Queen Day convention in the town of Maassluis, in the south west of the Netherlands. This was my first visit and I was made to feel very welcome and a great time was had from beginning to end. It was also a good opportunity to make new friends and catch up with many faces from the past, as this one day event attracts people from all over Holland as well as fans from Belgium, Germany, Hungary and the UK.

land, at the Hague in 1974, to be released as an exclusive CD at this convention. It was titled "You'll Gonna Like It!". The original tape was made by people who worked at the Congrescentre venue and gave the Queen tape to Rik in the 1990's. There were 250 numbered copies made and these were available to the first people who reserved a ticket in advance for the convention. A limited edition run of 50 numbered V.I.P copies were also produced. I was there to do a Q&A session in place of Greg Brooks,

who could not make it. The fans did not know I was coming, but from the comments I have received I think it was appreciated by everyone who attended. I was followed by Peter 'Feebie' Freestone who gave a presentation with his usual humour and interesting stories! He showed some of his personal photos on the video screen, and described the situations and whereabouts each one was taken. The first live band of the day was the Queen Unplugged Project from Hungary. These four guys always go down well

Dutch Queenday - Maassluis, Holland - 3 November 2012

A Review by Gary Taylor, Pictures by Jeroen Nouwens



Marijke and Marijan

As fans were entering the venue of Koningshof, an ideally suited and modern building with various rooms and a good size, part seated theatre, many stalls in the market place were set up in three different rooms including the entrance hall, selling various Queen records and memorabilia. With Dutch fan club member Elles Dekens on vocals and backed by the organisers of the event (including Hannie & Anja who have run the Dutch Fan Club since 1981), they led the audience with a welcoming song of We Will Rock You with alternative lyrics. Welcome introductions were made and the day got off to a good start with a quiz and a full programme which lasted right till the end of the event at midnight. A stand set up by Universal was also present in the entrance hall, selling all the new Hungarian Rhapsody - Live In Budapest DVD's and Blu-ray's, available to buy two days before the official release date. The first interview of the day was with Rik Konijnenbelt, a reporter for Dutch RTL News, who had given permission for a recording of Queen's unheard first concert in Hol-



wherever they play and are probably my favourite tribute band as they don't try to look and act like Queen, but present their music stripped down and played acoustically on guitars and percussion with three of the guys also taking on vocals. As well as playing the more familiar songs, many album tracks are pulled out the bag including earlier songs like Son And Daughter, Great King Rat and Long Away. Throughout the day tickets were sold for the raffle and the charity auction with all proceeds from this going to Stichting Stop Aids Now in Amsterdam and a very worthy cause. Many items were auctioned off by compere and organiser Rinus Walstijn, including Roger's signed (and unreleased) boxed digital photo frame, Live At Wembley Stadium deluxe roadie box set, 40 Years Of Queen book in purple slipcase, a framed Roger Taylor photo, a painting of Freddie, a signed Village Lost And Found book, Greatest Hits III banner, a very rare Christmas card autographed by Freddie, John, Brian and Roger and many more items. A very impressive total of 3050 euros was raised from this auction alone. The multi talented musician and Queen fan Robby Valentine closed the event with an exciting Queen filled live performance, playing songs from nearly every Queen album and the odd solo track on piano, keyboards or guitar as well as singing. He was also joined on stage for some songs by his partner and singer Marlies Schuitemaker, including a stunning version of You Take My Breath Away. Singer Peter Strikes also accompanied Robby on some of the songs in this two-hour show. After the concert Robby happily posed for photos and signed his new CD for a long queue of admirers. After this well organised and packed day many farewells were exchanged as people travelled back home or to their nearby hotels. If you haven't been to the Dutch Queen Day then try and make a visit, you won't be disappointed. Many thanks to Sikke, Hannie, Anja, Peter, Sander, Rinus and Marijan and many others who made my stay in Holland a happy and memorable one.

Your Flowers for Mrs Bulsara

On the occasion of her 90th birthday, the fan club asked fans if they would like to send Mrs Bulsara, our very own "Queen Mum", flowers, and asked for donations to go towards them - or fans could pay for a full bouquet as a personal gift. A total of £400 was raised, along with the personal arrangements from those who requested them - that's a LOT of flowers! It was decided by Jer and her daughter Kash that the flowers would be delivered over a period of time, rather than all at once on her special day - her house would



not have held them all! As I go to print, Mrs B is STILL receiving flowers from fans at least once a month, as she requested, and a beautiful Christmas floral arrangement will be sent to her, with a card from ALL the fans who donated money.

Mrs Bulsara was overwhelmed with the generosity of the fans, and some of the arrangements can be seen in the special photo. (Please do NOT re-produce this anywhere else, particularly the internet, this is Mrs Bulsara's wish). She sent the following note:

A very big Thank You to all you lovely people around the world who sent me such beautiful flowers and good wishes for my big birthday. My Freddie would have been so proud of you all. Thank you and God Bless you. Jer

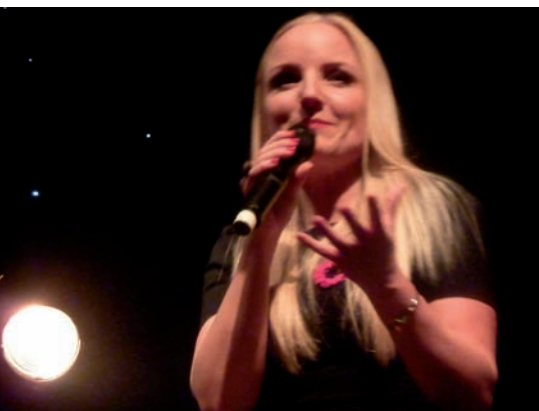
Brian May & Kerry Ellis 'The Born Free Tour'

Leamington Spa – 6Th November 2012

Intimate' and 'acoustic' – two words that you wouldn't normally associate with guitar-god Brian May. But this was no 'normal' evening! From start to finish this concert was an absolute joy, Kerry's sublime voice coupled with Brian's brilliance on guitar made for a very special concert in a great venue.

Kerry Ellis is a supreme performer in her own right, and Brian of course needs no introduction, with over 40 years of rock music history behind him, but together they appear to take everything to another level. They compliment each other perfectly, and obviously enjoy every moment on stage together.

The evening began with 'Born Free', the signature tune by John Barry & Don Black. Now available as a single by Brian & Kerry. This was followed by 'I Loved A Butterfly', a song possibly more familiar to Queen (and Paul Rodgers) fans as 'Some Things That Glitter', written by Brian for 'The Cosmos Rocks' album, but renamed and reworked acoustically for Kerry's debut solo album 'Anthems'.



Kerry and Brian first performed 'I (Who Have Nothing)' at the San Remo Music Festival earlier this year, when they were joined by Irene Fornaciari, daughter of Italian singer Zucchero. This time the song had been stripped back to bare bones for the acoustic guitar, but was no less powerful. Next up was 'Dust In The Wind', a Kansas song penned by, as Brian noted, 'a blonde called Kerry' (Kerry Livgren).

Zucchero's influence was again present with 'Cosi Celeste', a song written by him, but again reworked by Kerry & Brian into a beautiful love song. A stripped down version of Queen classic 'Somebody To Love' followed, with Brian taking the lead on vocals and Kerry (along with the audience) joining in as the song progressed.

This tour is raising money for the Born Free Foundation, and their campaign to 'Keep Wildlife in the Wild'. Born Free was, of course, founded by Virginia McKenna and Bill Travers in the 60's, and it was Virginia herself who wrote the next song 'Nothing Really Has Changed'. For this simple but beautiful song Brian used a silver version of his infamous 'Red Special' to accompany Kerry's gorgeous vocals.

'Life Is Real' is a Freddie Mercury composition, written as a tribute to John Lennon, and included on Queen's 1982 album 'Hot Space'. A magical performance from Kerry & Brian, was emotionally heightened with projections of Freddie on to the screen at the back of the candlelit set. The projection screen was used to great effect during 'The Way We Were', the Marvin Hamlisch tune made famous by one of Kerry's vocal heroines – Barbra Streisand. Stunning vocals were accompanied by pictures of Kerry AND Brian in their younger days, the way they were!!

'39', another Brian May song, first appeared on Queen's seminal 1975 album 'A Night At The Opera' and once again the audience joined Brian for a fun sing-along.

Throughout the concert there was lots of interaction between Kerry, Brian and the audience which added to the relaxed atmosphere and undoubtedly increased both performers enjoyment of the evening.

Next Brian (and Kerry) paid tribute to the late, great George Harrison with a haunting rendition of his 1969 song 'Something'. Closely followed by Queen live favourite 'Love Of My Life', backing vocals from the 500 strong audience in The Assembly!

Brian left the stage to give Kerry the opportunity to please her masses of 'Wicked' fans with a fabulous performance of 'I'm Not That Girl'. The musical theme continued with Brian back on stage for 'No-One But You' from



was something VERY different, but perfectly in keeping with the evening. As was the exquisite 'I Can't Be Your Friend', a personal favourite of mine, written by Brian and lyricist Don Black for Kerry's 'Anthems'.

Brian then asked the audience to test the floor by stomping on it! An odd request you might think? But not when the stomps are joined by claps and the rhythmic beat of 'We Will Rock You' starts pounding. The whole hall joining in stomps, claps and vocals gave rise to Brian declaring it the best live version he'd heard! This was naturally followed up with 'We Are The Champions' to end the main set.

After huge applause, Kerry & Brian returned to the stage for an encore. A second performance of their new single 'Born Free' was accompanied by their video on the rear screen. Finally a very lively 'Crazy Little Thing Called Love' closed the evening.

I've seen Kerry and Brian many times, both together and separately, but this was without doubt one of the most enjoyable concerts I've been to. Two fabulous performers having fun together, and enjoying themselves immensely. An incredible night!

'We Will Rock You'. Incredibly, given their history, this tour is the first time the two have performed the song together.

No concert with Brian May would be complete without a Brian solo, and fans of the 'Red Special' or the 'Old Lady' as Brian calls it, were in for a treat with a typically brilliant performance of 'Last Horizon'.

'Tie Your Mother Down' was traditionally a hard-rocking set opener for Queen but Brian & Kerry's 'HillBilly' version

NEW YOUTUBE CHANNEL!

Queen's archivist Greg Brooks and contributor/expert Gary Taylor are about to launch an exciting new channel on YouTube, and invite fellow fans and collectors to join them in making 'Rare Share: Queen Collectibles' the place to go to view and share Queen memorabilia from all around the world.

The channel will focus exclusively upon Queen and Solo nostalgia - everything ever released - presented in concise video clips. This will be the band's unique and fascinating history, but this time from the perspective of you the fans. There are thousands of wonderful items to get through - a vast array of treasures which they'd like you to be a part of.



Anything at all rare and interesting in the name of Queen, has its place here. Be it records, books, picture discs, boxed sets, posters, acetates, t-shirts, cassettes, coloured vinyl, CDs, toys, tickets, passes, programmes, cards, bootlegs or badges. Whatever it is you have, fellow fans will want to see it.

It's not only about physical items of memorabilia. It could also be a Queen concert or exhibition you'd like to review, or a convention, or a book signing appearance you attended. Gary and Greg have made a start with 18 newly created Fea-

tures of their own, to launch with, and many more to follow. They cover numerous items that many of you won't have seen before.

If you think you have something special or extraordinary that other fans would like to see, then share it, and start all kinds of debates rolling.

A comprehensive Guide (suggestions and tips for creating your own clips) will feature within the channel, but for now, in essence, your video should (ideally) be 2-3 minutes long, NOT contain any Queen music or video, and cover any rare or interesting or significant items you have. You can present it however you like. Try to be original, informative and entertaining. You can be serious or funny: whatever you think appropriate.

This channel is for you: the fans and collectors. You decide what's worth covering, and what's not. You guys know this stuff better than anyone else, so you're best qualified to present these rare gems.

The 'Rare Share: Queen Collectibles' channel will go live in December (date to be confirmed), so GB & GT are inviting you now to start thinking about clips you'd like to contribute, to submit once it's live. Dig out your best and most beloved treasures and plan some films to share with likeminded fans all around the world.

Full details of exactly where to go, and when, will follow ASAP!

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was the end of the tribute weekend and the positivity and encouragement they gave me was incredible. I was proud I had made the effort again, and was overwhelmed by all the like-minded people I had met, many of them close friends now.

In 2012 I again went to the Montreux memorial weekend and made a different costume for each day - the Live at the Bowl, Live Aid and 1979 live in Paris black outfits. I met Peter Freestone, Rita, Mike Moran and lots of friends and on Freddie's birthday itself I travelled to London in costume and helped with the collection for the MPT at the end of We Will Rock You. I passed the £1000 mark from fundraising on my sponsorship page www.justgiving.com/dressasfreddie as well as raising lots with the collection tin. Freddie's costume designer Diana Moseley, gave me an award for the best costume through the Freddie For A Day website, which I was stupidly excited about! It's unbelievable how people you've read about and look up to take the time to notice what you're doing.

Freddie For A Day... And other adventures!

By Bec Sharpe

passed away but found it upsetting, like a friend had left us and it was the first time in my life I had experienced that. I remember watching the Tribute Concert a few months later and feeling like I wanted to get involved somehow as I had learned about HIV and AIDS, mainly through newspaper articles associated with Freddie. My first involvement with the Mercury Phoenix Trust was holding a sponsored sweet fast for a week at secondary school, I did not raise much through the effort but I felt proud I had done it. Freddie's illness and a family illness set my career path in medical science and I currently work helping in the diagnosis and monitoring of patients, including those with HIV, so when I read about a new initiative in 2010 called Freddie For A Day for the Mercury Phoenix Trust I was very interested in taking part, as I find the charity's work in raising awareness and prevention fantastic. That first year it was held was when I was on holiday at the Nürburgring in Germany, with retro cars, but I still made a 'Live at Wembley' costume, spent the day dressed as Freddie and raised money. I enjoyed it so much and that I decided to take part the following year, this time in Montreux, Switzerland with a homemade 'Living On My Own' costume. This was the first time I had met a whole group of Queen and Freddie fans as it

The 24th November this year was the 21st anniversary of Freddie passing away, and I saw on the Mercury Phoenix Trust website they were asking for volunteers for the London Street Collection on that day, so I knew I had to help. I donned an outfit again and spent the day mainly outside the Dominion Theatre with a collection tin. There weren't many volunteers, which is a shame, and I really hope many more of you will join me next year - you don't HAVE to dress up, but it makes it more fun!

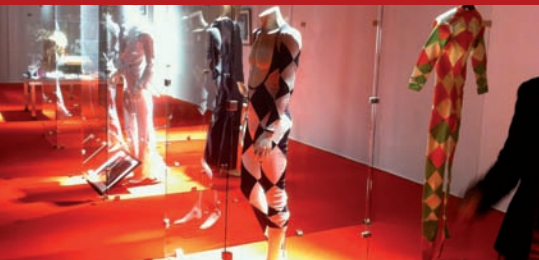
Freddie has been an inspiration for me on so many levels and I still find his and Queen's music incredible after listening to it for all these years. Taking part in Freddie For A Day and fundraising for the Mercury Phoenix Trust is my way of showing respect and thanks to his talent and legacy, as well as showing my support for the work the charity does, which through my job alone I can see is very important. If anyone is considering joining in FFAD or raising money for the charity I can't recommend it enough, I've had such an amazing time doing something I enjoy over the last few years and have made many friends through it. I'm going to my first fan club convention in 2013 so again I'll be combining it with helping the Mercury Phoenix Trust and I can't wait!

Hugs and moustaches, Bec



Dresden Queen Exhibition

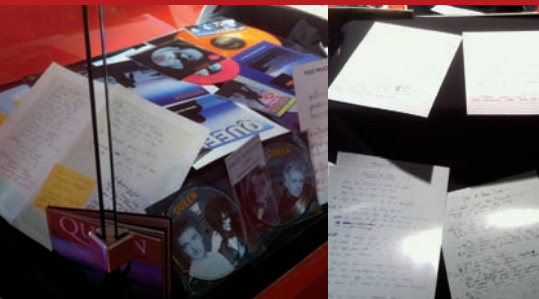
By Greg Brooks



The Dresden exhibition was called 'QUEEN BACK-STAGE'. It opened on October 12th and ran for 6 weeks through to Nov 24th (the 24th being the 21st anniversary of you know what!)

It was based in a huge shopping complex called Elbe Park, in north Dresden (close to the airport), and covered approximately 500 sq mtrs - so there was a LOT to see.

I went out earlier this year to look at various venues with



the people who organised the event, and then I went back to set up the exhibits. I had ten large glass cases to fill, in any way I liked, plus as many upright cases for costumes as we needed. So, it made sense to set the room up in chronological order. Q1, Q2, SHA in the first cabinet, NATO & DATR in the second, NOTW & Jazz, and so on. It worked well and the result was ten very striking cases, full of rare items as well as familiar product: picture discs, CDs, LPs, phone cards, toy cars, badges, books, tickets, passes, magazines, etc. Many Freddie and Roger costumes too, plus lots of great items loaned by Queen fans - including the original Fat Bottomed Girls handwritten lyrics, and an original Fan Club Letter, penned by FM in '89.

Since I had 4 sets of 'Works' hand written lyrics with me, plus some Freddie Works costume and a Gold award, it made

sense to set up two cabinets just for that album. Some cabinets were full of stuff, others were deliberately sparse for contrast. I also did a Queen Live cabinet, just because I happened to have lots of tour programmes, tickets, LPs, CDs, laminates and passes, and this I think worked extremely well. All of the memorabilia came from Brian's personal archive.

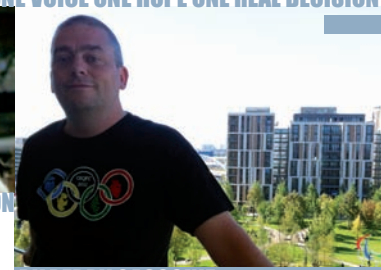
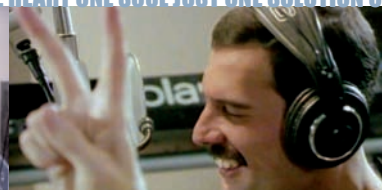
We also took out the 66 framed photos that comprise the Queen Photographic exhibition, and they were set up in an order I made up as I went along: a section for each band member, an Early Years section, the Promo Videos section, and Queen In Musicland Studios 1985. Aside from that, we printed off 40 huge posters to feature as 'wallpaper' kindly prepared by Richard Gray. Since we already had photographs covered in the framed pictures, and memorabilia covered in the cabinets, it seemed a good idea to cover the walls in pictures of the 15 studio albums, and promo posters for some of the singles, etc. The best, most significant images, in my opinion, were 24 or so concert posters: Rainbow 74, Liverpool 73, Japan 82, Europe 79, Budapest 86, Opera 75, etc. There were some real stunners there!

All in all, I think the exhibition looked great and had a good feel about it. There was a large screen showing GVH 1 & 2, plus the Milton Keynes, Wembley and Montreal concerts, all in 5.1 surround sound, admission was free, and every person attending got a rather nice plastic laminate which the organisers put together. They were a friendly, courteous bunch of people, the organisers cared a great deal about the detail and getting it RIGHT...

and they did. I was glad to be a part of it and I hope everyone who attended enjoyed it - and didn't smear the glass!



ONE MAN ONE GOAL ONE MISSION ONE HEART ONE SOUL JUST ONE SOLUTION ONE VOICE ONE HOPE ONE REAL DECISION



NO HATE NO FIGHT JUST EXCITATION ALL THROUGH THE NIGHT IT'S A CELEBRATION

"I HAD A DREAM..."

BY PERRY GASCOINE

As a big Queen fan and member of the fan club I have spent the last few years watching the numerous DVD releases (and re-releases!) of very large events that Queen performed in wishing that I could have been there to feel the jubilation of the large crowd and marvel at the greatest band performing during their peak. Little did I know that in the Summer of 2012, 21 years after I had qualified, I would be involved in a large event in London that millions of people will be watching on TV and in later years on DVD. Whilst the majority of the country was enjoying the Olympics I was counting the days down until the end, which would mean the start of the Paralympic games for which I had been selected as one of five National Technical Officials (referees) for the Blind 5-a-side tournament. On Tuesday 28 September I left my hometown in North Hertfordshire to travel to the Olympic Park where I would be living for the next 13 days. Upon my arrival inside the now re-branded Paralympic Village I was taken aback by the sheersize of the place and the number of athletes that had already arrived from every corner of the globe all with their own levels of disability. My accommodation inside the village was in an apartment block that also hosted Usain Bolt during the Olympics and from my balcony I had a great view over the village and the surrounding areas. To put the size into perspective the main food hall, which was open 24 x 7, was the same size as three 11-a-side football pitches and offered free food and drink from all over the world to cater for every athletes dietary requirements. It was amazing to see in the middle of a Paralympics that athletes were still tucking into the McDonalds after they had competed. Obviously, the referees, including the International Technical Officials, being highly trained athletes that we are did not frequent that end of the food hall until all our games had finished!

After collecting our branded uniforms we were entertained to VIP seats for the Opening Ceremony. I was gutted that Brian and Roger had played at the closing of the Olympics but were not going to be playing at the opening of the Paralympics however, Her Majesty The Queen was sitting above me so at least I saw some royalty! The emotional feeling that you felt as you realised that you were taking part in the second largest sporting event in the world was starting to sink in as each country was introduced to the 80,000 people in the stadium and the millions watching from home. Before too long it was the start of the tournament, which was being played at the Riverbank Arena with a capacity of just over 3,000. As a referee you go into tournaments, just like teams, with your own perso-

nal goals that you want to achieve and I was delighted to find out that I would be involved in the opening game, which is equally as important as the final. The game, between Brazil and France, ended in a 0-0 draw but it would not be the last time that I would encounter both of these countries during the week. The last of the four games of the day saw Team GB almost beating Spain but in the end they had to settle for a very exciting 1-1 draw with captain David Clarke scoring one of the goals of the tournament where he dribbled the ball from the halfway line, beat four outfield players before shooting past the fully sighted goalkeeper from 5 meters.

The tournament progressed on with Team GB eventually ending up 7th out of 8 which considering that the six countries that finished higher than them are all full time players whereas they are part time players is not a bad achievement. I was extremely fortunate to be involved in both semi finals, Spain vs France and Brazils vs Argentina, being involved in just one was on my personal goals list let alone both, and when my name was read out as 3rd referee for the Gold Medal Match then my final goal had been achieved. To officiate, in any capacity, in the Paralympic Final was a dream come true and I had tears in my eyes when I walked out and looked up into the stands and saw both my parents, my two boys and Sarah all waving at me. The game between France and Brazil was very exciting and Brazil held on to win 2-0 to retain their Paralympic Crown that they won previously in Athens and Beijing. Away from the football pitch and the pressures of having to work with live TV I was fortunate enough to witness numerous Paralympic and World Record's being broke in athletics and swimming. I managed to see the Team GB vs Team USA wheelchair rugby game, also known affectionally as 'Murder Ball' where I had the great privilege of meeting the Mayor of London, Boris Johnson, in the VIP hospitality area. I chatted with a number of athletes during the 13 days in the village including Ellie Simmonds just after she had won gold and Lee Pearson where I sympathised with him over his performance on the 'Come Dine With Me' TV show that was broadcasted just before the games! On a final note it does not matter where you went into the park you will still hear very familiar music. In the build up to the games to help get the crowds excited there was constant playing of 'We Will Rock You' and 'We are the Champions' and 'Under Pressure' was often heard prior to the penalty shoot-outs to decide the knock-out games. I did ask if they could play 'Hammer to Fall' which is my favourite song in the Riverbank Arena but alas it was not possible!

ONE VISION SO GIVE ME YOUR HANDS GIVE ME YOUR HEARTS I'M READY THERE'S ONLY ONE DIRECTION



Collectors Corner

Many thanks as always to expert Gary Taylor!

Greatest Video Hits



Released in the USA only in August 2012 by Eagle Rock (EV305569), this double disc NTSC DVD includes 33 of Queen's promotional videos from 1975 to 1991 and was available through stores such as Best Buy. All videos are restored and shown in 16:9 wide-screen plus audio remixed for DTS 5.1 Surround Sound and also includes an audio commentary by Roger and Brian.

The running time is 134 minutes and includes a 12 page booklet with the cover photo originally taken by Mick Rock in 1973 for the Queen II album cover.

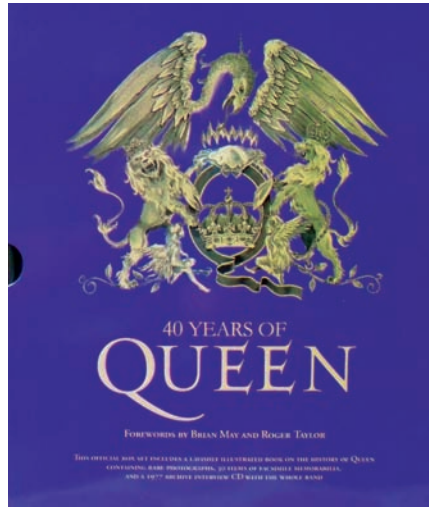
Includes: **Disc 1**) Bohemian Rhapsody / Another One Bites The Dust / Killer Queen / Fat Bottomed Girls / Bicycle Race / You're My Best Friend / Don't Stop Me Now / Save Me / Crazy Little Thing Called Love / Somebody To Love / Spread Your Wings / Play The Game / Flash / Tie Your Mother Down / We Will Rock You / We Are The Champions. **Disc 2**) A Kind Of Magic / I Want It All / Radio Ga Ga / I Want To Break Free / Breakthru / Under Pressure / Scandal / Who Wants To Live Forever / The Miracle / It's A Hard Life / The Invisible Man / Las Palabras De Amor / Friends Will Be Friends / Body Language / Hammer To Fall / Princes Of The Universe / One Vision.

Greatest Video Hits 1



Also released in the USA only by Eagle Rock (EV305569), this single disc NTSC DVD includes 16 of Queen's promotional videos and from 1975 to 1980 and was available exclusively through Wal Mart stores. All videos are restored and shown in 16:9 wide-

screen plus audio remixed for DTS 5.1 Surround Sound. The running time is 58 minutes and also includes an



audio commentary by Roger and Brian and an 8 page booklet presented in a DVD-A size case.

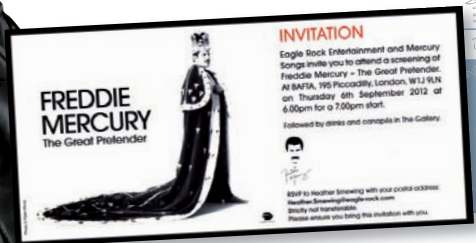
Includes: Bohemian Rhapsody / Another One Bites The Dust / Killer Queen / Fat Bottomed Girls / Bicycle Race / You're My Best Friend / Don't Stop Me Now / Save Me / Crazy Little Thing Called Love / Somebody To Love / Spread Your Wings / Play The Game / Flash / Tie Your Mother Down / We Will Rock You / We Are The Champions.

40 Years Of Queen

A new edition of the book that was released in 2011 is now available with a purple slip case and the full CD interview with Tom Browne at BBC Radio 1 in 1977 also enclosed. Due to an error the original book run only included the first part of the interview. 10,000 copies have been made by SevenOaks / Carlton and made available through The Works stores only here in the UK.

The Great Pretender

A special screening of the documentary The Great Pretender was held at BAFTA on 6th September in Lon-



don and the invited guests who attended were given a free goodie bag. Items in the black Eagle Rock bag included a pack of four button badges, a promo postcard, The Great Pretender DVD and a specially made T shirt for this event. An invitation was also sent out to guests.



Barcelona

A 2 track limited edition promo CD (Island FFADCDP01) was included in the goodie bag that was given to guests attending the 'Freddie For A Day' celebration at the Savoy Hotel in London on 5 September 2012. The tracks include Barcelona (Newly orchestrated single version - EXCLUSIVE) and Exercises In Free Love and was presented in a card sleeve.

We Will Rock You 10th Anniversary Edition

The original London cast recording of the musical has been remastered and re-released on CD (and download) by Parlophone (5099997395720) on 15 October 2012 with an additional bonus CD included of 11



extra live tracks, remixes and alternate recordings from other productions of the show from around the world and presented in a card slip case. In addition to the regular tracks CD 2 features: Another One Bites The Dust 2003 remix Queen + Annie Crummer (Annie played Killer Queen in Australian Production) / Sólo Por Ti (No-One But You) (Short Version) Queen + Eva Maria Cortes (Eva Maria played Meat in the Spanish production) (in Spanish) / Sin Control (Headlong) The Spanish Cast (in Spanish) / Algo Loco Es El Amor (Crazy Little Thing Called Love) The Spanish Cast (in Spanish) / Killer Queen - The German Cast (in German) / Play The Game - The German Cast (in German) / Bohemian Rhapsody ('Party At The Palace' Live at Buckingham Palace, 2002) Queen + The London Cast / Radio Ga Ga ('Wetten Das' German TV Live Performance, 2004) The German Cast (in English) / Somebody To Love ('Wetten Das' German TV Live Performance, 2004) The German Cast (in English) / We Will Rock You ('Wetten Das' German TV Live Performance, 2004) Queen + The German Cast (in English) / We Are The Champions ('Wetten Das' German TV Live Performance, 2004) Queen + The German Cast (in English).

.....this is for all You lovely crazy people out there. “



Karen O'Neill's wedding, December 3rd 2011: "This is a photo of me and my new bubbie and our "Queen" family that we love so much, all met at conventions! The people in the pic left to right are Uri, Gary, Queen Dad Mark, Queen Mum Pauline, Jenna, new bubbie Gavin, me Karen, Matt, Danni, Lauren, Zoe, Rob and Luke"



Luke Timmins with Brian's twin necked Red Special



Linda Curtis from Italy, in her Freddie For A Day outfit!



This is Paul Findlay and his wife in Montreux - she took him there for his 40th birthday!



*Q - Witek Szalek, U - Isabelle Osman, E - Joanna Fangrat (Sara Bul On Fb), E - Jolanta Dabrowska
N - Danuta Birecka*



The Austrian Fan Club Freddie Mercury Night 2012!

